

COUNTRYSIDE TRINITY CHURCH

June 9, 2024

Welcome and Announcements

Liturgist

Prelude

Noah Davis

Call to Worship-Responsive:

Liturgist

Liturgist: Listen! Do you hear it?

All: The love of Christ is poured out for us.

Liturgist: Listen. Do you hear it?

All: The cloud of the faithful is singing God's praise.

Liturgist: Listen! Do you hear it?

All: The Spirit of God is calling us to worship.

*** Opening Hymn** "O Worship the King, All Glorious Above" #41 GTG

Congregation

*** Call to Confession:**

Liturgist

*** Prayer of Confession:**

Congregation

You have called us blessed, O God, and washed us in the waters of grace. You have called us a family, O God, and bound us by the presence of your Spirit. Forgive us, O Holy One, when we try to forget that we belong to you: when we bind ourselves to the illusion of independence, the myth of supremacy, or the fear of what might happen if we placed our trust in something beyond ourselves. Forgive us, O Holy One, and by your forgiveness, free us from all that keeps us bound.

*** Time of Silence for Personal Prayers of Confession**

*** Assurance of Pardon**

Liturgist

*** Responding to Grace:** "Glory to God"

Congregation

Time with Young Disciples

Rev. Dr. Jane Lynn Young

Scripture Reading 1 Samuel 8:4-11

Then all the elders of Israel gathered together and came to Samuel at Ramah, and said to him, 'You are old, and your sons do not follow in your ways; appoint for us, then, a king to govern us, like other nations.' But the thing displeased Samuel when they said, 'Give us a king to govern us.' Samuel prayed to the LORD, and the LORD said to Samuel, 'Listen to the voice of the people in all that they say to you; for they have not rejected you, but they have rejected me from being king over them. Just as they have done to me, from the day I brought them up out of Egypt to this day, forsaking me and serving other gods, so also, they are doing to you. Now then, listen to their voice; only—you shall solemnly warn them, and show them the ways of the king who shall reign over them.'

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So, Samuel reported all the words of the LORD to the people who were asking him for a king. He said, 'These will be the ways of the king who will reign over you: he will take your sons and appoint them to his chariots and to be his horsemen, and to run before his chariots;

Special Music

"Come Thou Fount of Every Blessing"

Bethany Scovill & Noah Davis

Gospel Reading:

Mark 3:20-35

and the crowd came together again, so that they could not even eat. When his family heard it, they went out to restrain him, for people were saying, 'He has gone out of his mind.' And the scribes who came down from Jerusalem said, 'He has Beelzebul, and by the ruler of the demons he casts out demons.' And he called them to him, and spoke to them in parables, 'How can Satan cast out Satan? If a kingdom is divided against itself, that kingdom cannot stand. And if a house is divided against itself, that house will not be able to stand. And if Satan has risen up against himself and is divided, he cannot stand, but his end has come. But no one can enter a strong man's house and plunder his property without first tying up the strong man; then indeed the house can be plundered.

'Truly I tell you, people will be forgiven for their sins and whatever blasphemies they utter; but whoever blasphemes against the Holy Spirit can never have forgiveness but is guilty of an eternal sin'— for they had said, 'He has an unclean spirit.'

Then his mother and his brothers came; and standing outside, they sent to him and called him. A crowd was sitting around him; and they said to him, 'Your mother and your brothers and sisters are outside, asking for you.' And he replied, 'Who are my mother and my brothers?' And looking at those who sat around him, he said, 'Here are my mother and my brothers! Whoever does the will of God is my brother and sister and mother.'

Sermon

Rev. Dr. Jane Lynn Young

*** Sermon Hymn**

"All Hail the Power of Jesus' Name!" #263 GTG

Congregation

Music Meditation

Noah Davis

Joys and Concerns

Rev. Dr. Jane Lynn Young

Prayer and Lord's Prayer

Rev. Dr. Jane Lynn Young

Call to Offering

Rev. Dr. Jane Lynn Young

Prayer of Dedication

Rev. Dr. Jane Lynn Young

*** Doxology**

Congregation

*** Closing Hymn**

"O My Soul, Bless Your Redeemer" #439 GTG

Congregation

*** Charge, Benediction**

Rev. Dr. Jane Lynn Young

*** Congregational Postlude:** *"I'm So Glad, Jesus Lifted Me"* 474 NCH

Congregation

COUNTRYSIDE TRINITY CHURCH

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CREATION AND PROVIDENCE

41 O Worship the King, All Glorious Above!

1 O wor - ship the King, all glo - rious a - bove!
2 O tell of God's might; O sing of God's grace,
3 The earth with its store of won - ders un - told,
4 Your boun - ti - ful care what tongue can re - cite?
5 Frail chil - dren of dust, and fee - ble as frail,

O grate - ful - ly sing God's power and God's love:
whose robe is the light, whose can - o - py space,
Al - might - y, your power has found - ed of old;
It breathes in the air; it shines in the light;
in you do we trust, nor find you to fail;

our shield and de - fend - er, the An - cient of Days,
whose char - iots of wrath the deep thun - der - clouds form;
es - tab - lished it fast by a change - less de - cree,
it streams from the hills; it de - scends to the plain,
your mer - cies, how ten - der, how firm to the end,

pa - vil - ioned in splen - dor and gird - ed with praise.
and bright is God's path on the wings of the storm.
and round it has cast, like a man - tle, the sea.
and sweet - ly dis - tills in the dew and the rain.
our Mak - er, De - fend - er, Re - deem - er, and Friend.

Addressing the first two stanzas to the singers of the hymn and the last three to God, this free paraphrase of Psalm 104 recasts the psalmist's imagery with baroque verve. Though it was first published in England, the tune has been more popular in North America than there.

TEXT: Robert Grant, 1833, alt.
MUSIC: Joseph Martin Kraus, 1784, alt.

LYONS
10.10.11.11

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COUNTRYSIDE TRINITY CHURCH

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SERVICE MUSIC

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) B \flat (D) (G) (D) F B \flat F (G) B \flat (D) F (Em) Gm (D) F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B \flat E \flat B \flat Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

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TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008
MUSIC: Paul M. Vasile, 2008
Text Adapt. and Music © 2008 Paul M. Vasile

GLORY TO GOD (Vasile)

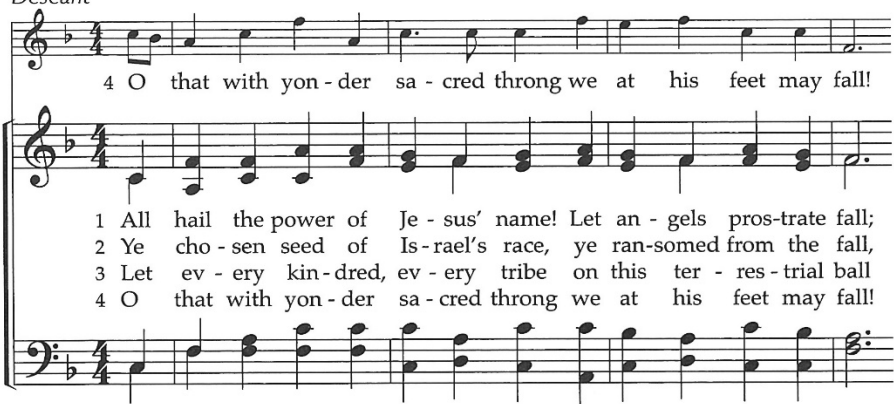
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JESUS CHRIST: ASCENSION AND REIGN

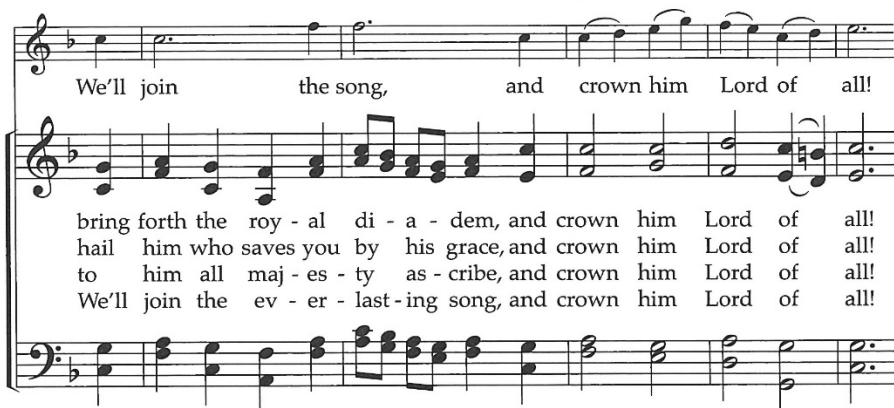
263 All Hail the Power of Jesus' Name!

Descant



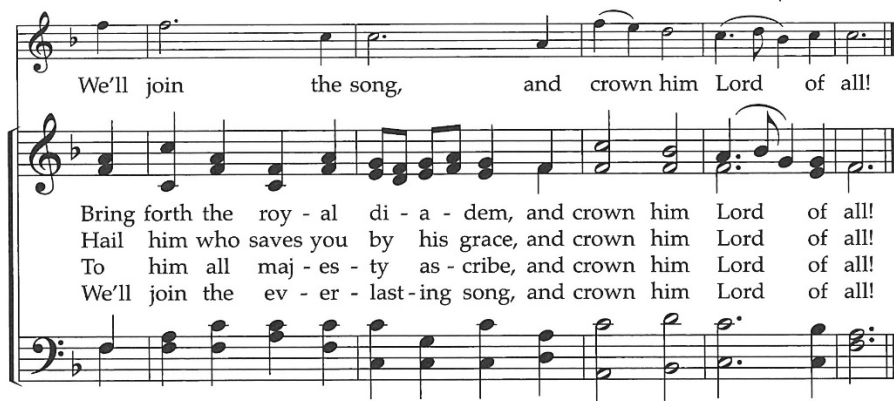
4 O that with yon - der sa - cred throng we at his feet may fall!

1 All hail the power of Je - sus' name! Let an - gels pros - trate fall;
2 Ye cho - sen seed of Is - rael's race, ye ran - somed from the fall,
3 Let ev - ery kin - dred, ev - ery tribe on this ter - res - trial ball
4 O that with yon - der sa - cred throng we at his feet may fall!



We'll join the song, and crown him Lord of all!

bring forth the roy - al di - a - dem, and crown him Lord of all!
hail him who saves you by his grace, and crown him Lord of all!
to him all maj - es - ty as - cribe, and crown him Lord of all!
We'll join the ev - er - last - ing song, and crown him Lord of all!



We'll join the song, and crown him Lord of all!

Bring forth the roy - al di - a - dem, and crown him Lord of all!
Hail him who saves you by his grace, and crown him Lord of all!
To him all maj - es - ty as - cribe, and crown him Lord of all!
We'll join the ev - er - last - ing song, and crown him Lord of all!

This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

TEXT: Stanzas 1-3, Edward Perronet, 1779, 1780; stanzas 2-3, alt. John Rippon, 1787; stanza 4, John Rippon, 1787
MUSIC: Oliver Holden, 1793; desc. Michael E. Young, 1979
Music Desc. © 1979 GIA Publications, Inc.

CORONATION
8.6.8.6.8.6

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COUNTRYSIDE TRINITY CHURCH

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O My Soul, Bless Your Redeemer 439

(Psalm 103)

1 O my soul, bless your Re-deem-er; all with-in me bless God's name;
2 God for-gives all your trans-gres-sions, all dis-eas-es gent-ly heals;
3 Far as east from west is dis-tant, God has put a-way our sin;
4 As it was with-out be-gin-ning, so it lasts with-out an end;

bless the Sav-ior, and for-get not all God's mer-cies to pro-claim.
God re-deems you from de-struc-tion, and with you so kind-ly deals.
like the pit-y of a fa-ther has the Lord's com-pas-sion been.
to their chil-dren's chil-dren ev-er shall God's righ-teous-ness ex-tend:

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These stanzas are selected from sixteen that originally made up this paraphrase of Psalm 103, the second of two versions in the volume where they were first published. The tune used here was probably created as a German psalm tune but later came to be used with hymn texts.

TEXT: *The Book of Psalms*, 1871, alt.
MUSIC: Witt's *Psalmodia Sacra*, 1715; harm. William Henry Havergal, 1847, alt.

STUTTGART
8.7.8.7

COUNTRYSIDE TRINITY CHURCH

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I'm So Glad, Jesus Lifted Me

474

African-American spiritual

1 I'm so glad, Je-sus lift-ed me, I'm so glad,
2 Sa - tan had me bound, Je-sus lift-ed me, Sa - tan had me bound,
3 When I was in trou - ble, Je-sus lift-ed me, when I was in trou - ble,

Je - sus lift - ed me, I'm so glad,
Je - sus lift - ed me, Sa - tan had me bound,
Je - sus lift - ed me, when I was in trou - ble,

Je-sus lift-ed me, sing-ing glo-ry, hal-le-lu-jah, Je-sus lift-ed me.

Just as the spirituals were adapted to be sung in a folk-song style during the 1960s music festivals and civil rights marches, so have they been adapted in a gospel style. This is a spiritual that especially lends itself to gospel rendering.

Tune: I'M SO GLAD Irr.
African-American spiritual

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