

COUNTRYSIDE TRINITY CHURCH April 21, 2024

WELCOME SPRING



Welcome and Announcements

Rev. Dr. Jane Lyne Young

Prelude

Noah Davis

Introit

Choir

Call to Worship-Responsive:

Liturgist

Liturgist: We gather to worship the Good Shepherd,

All: who lays down his life for his sheep.

Liturgist: We gather to worship Jesus Christ,

All: who calls us to lay down our lives for others.

Liturgist: Easter people, Christ is risen!

All: Christ is risen indeed!

* Opening Hymn *"Savior, Like a Shepherd Lead Us" #187 GTG*

Congregation

* Call to Confession:

Liturgist

* Prayer of Confession:

Congregation

O God, you have called us to love, not in word or speech, but in truth and action. You have laid down your life for us and commanded us to lay down our lives for one another. Still, O Lord, we offer empty thoughts and prayers when the world needs our hands and our feet. Still, O Lord, we fail to share our lives with the world, hiding behind a myth of independence. Forgive us, we pray, and by your forgiveness, raise us to new life in you.

* Time of Silence for Personal Prayers of Confession

* Assurance of Pardon

Liturgist

* Responding to Grace: *"Glory to God"*

Congregation

Time with Young Disciples

Rev. Dr. Jane Lynn Young

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Scripture Reading

1 John 3:16-24

Liturgist

We know love by this, that he laid down his life for us—and we ought to lay down our lives for one another. How does God’s love abide in anyone who has the world’s goods and sees a brother or sister in need and yet refuses help?

Little children, let us love, not in word or speech, but in truth and action. And by this we will know that we are from the truth and will reassure our hearts before him whenever our hearts condemn us; for God is greater than our hearts, and he knows everything. Beloved, if our hearts do not condemn us, we have boldness before God; and we receive from him whatever we ask, because we obey his commandments and do what pleases him.

And this is his commandment, that we should believe in the name of his Son Jesus Christ and love one another, just as he has commanded us. All who obey his commandments abide in him, and he abides in them. And by this we know that he abides in us, by the Spirit that he has given us.

Choir Anthem

Choir

Gospel Lesson

John 10:11-18

Rev. Dr. Jane Lynn Young

‘I am the good shepherd. The good shepherd lays down his life for the sheep. The hired hand, who is not the shepherd and does not own the sheep, sees the wolf coming and leaves the sheep and runs away—and the wolf snatches them and scatters them. The hired hand runs away because a hired hand does not care for the sheep. I am the good shepherd. I know my own and my own know me, just as the Father knows me and I know the Father. And I lay down my life for the sheep. I have other sheep that do not belong to this fold. I must bring them also, and they will listen to my voice. So there will be one flock, one shepherd. For this reason the Father loves me, because I lay down my life in order to take it up again. No one takes it from me, but I lay it down of my own accord. I have power to lay it down, and I have power to take it up again. I have received this command from my Father.

Sermon

Rev. Dr. Jane Lynn Young

*** Sermon Hymn**

“The King of Love My Shepherd Is ” #802 GTG

Congregation

Joys and Concerns

Rev. Dr. Jane Lynn Young

Prayer and Lord’s Prayer

Rev. Dr. Jane Lynn Young

Call to Offering

Rev. Dr. Jane Lynn Young

Prayer of Dedication

Rev. Dr. Jane Lynn Young

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- * **Doxology** Congregation
- * **Closing Hymn** *"My Hope is Built on Nothing Less"* #353 GTG Congregation
- * **Charge, Benediction** Rev. Dr. Jane Lynn Young
- * **Congregational Postlude:** *"I'm Gonna Keep Walkin'"* Congregation

JESUS CHRIST: LIFE

Savior, like a Shepherd Lead Us 187

1 Sav - ior, like a shep-herd lead us; much we need your ten-der care.
 2 We are yours: in love be - friend us; be the guard-ian of our way.
 3 You have prom-ised to re - ceive us, poor and sin-ful though we be;
 4 Ear - ly let us seek your fa - vor; ear - ly let us do your will.

In your pleas-ant pas-tures feed us; for our use your fold pre-pare.
 Keep your flock: from sin de - fend us; seek us when we go a - stray.
 you have mer - cy to re - lieve us, grace to cleanse, and power to free.
 Bless - ed Lord and on - ly Sav - ior, with your love our spir - its fill.

Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.

Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.

This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1-18. The tune, composed for these words, was originally named for the text but has come to be known by the composer's name.

TEXT: Thrupp's *Hymns for the Young*, 1836, alt.
 MUSIC: William Batchelder Bradbury, 1859, alt.

BRADBURY
8.7.8.7.D

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SERVICE MUSIC

582 Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B^b F B^b F B^b F Gm F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

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TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008
MUSIC: Paul M. Vasile, 2008
Text Adapt. and Music © 2008 Paul M. Vasile

GLORY TO GOD (Vasile)

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LIVING AND DYING IN CHRIST

802 The King of Love My Shepherd Is (Psalm 23)

1 The King of love my shep-herd is, whose good-ness
2 Where streams of liv-ing wa-ter flow my ran-somed
3 Per-verse and fool-ish oft I strayed, but yet in
4 In death's dark vale I fear no ill with thee, dear

fail-eth nev-er; I noth-ing lack if
soul he lead-eth, and where the ver-dant
love he sought me, and on his shoul-der
Lord, be-side me; thy rod and staff my

I am his and he is mine for-ev-er.
pas-tures grow, with food ce-les-tial feed-eth.
gent-ly laid, and home, re-joic-ing, brought me.
com-fort still, thy cross be-fore to guide me.

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Since its creation in the mid-19th century, this text has been one of the favorite paraphrases of Psalm 23 in the English-speaking world. That popularity increased in the early 20th century when *The English Hymnal*, 1906, first joined these words to this flowing Irish melody.

TEXT: Henry Williams Baker, 1868
MUSIC: Irish melody; harm. *The English Hymnal*, 1906, alt.

ST. COLUMBA
8.7.8.7

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CHRIST'S RETURN AND JUDGMENT

My Hope Is Built on Nothing Less 353

1 My hope is built on noth-ing less than Je-sus' blood and
 2 When dark-ness seems to hide his face, I rest on his un-
 3 His oath, his cov - e - nant, his blood sup - port me in the
 4 When he shall come with trum-pet sound, O may I then in

righ - teous-ness; I dare not trust the sweet-est frame, but
 chang - ing grace; in ev - ery high and storm - y gale, my
 whelm-ing flood; when all a - round my soul gives way, he
 him be found, dressed in his righ - teous - ness a - lone, fault -

Refrain

whol-ly lean on Je - sus' name.
 an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all
 then is all my hope and stay. less to stand be - fore the throne.

oth - er ground is sink - ing sand; all oth - er ground is sink - ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24-27 / Luke 6:47-49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

TEXT: Edward Mote, c. 1834, alt.
 MUSIC: William Batchelder Bradbury, 1863, alt.

SOLID ROCK
 LM with refrain

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**I'M GONNA KEEP WALKING AND KEEP TALKING
AND KEEP SINGING IN JESUS' NAME
I'M GONNA KEEP BELIEVING AND RECEIVING
EVERYTHING THAT HE HAS FOR ME
I'M GONNA KEEP LIFTING MY VOICE
CLAPPING MY HANDS TAKING ALL I CAN
TO THE PROMISED LAND
AND KEEP WALKING AND TALKING AND
SINGING IN JESUS' NAME**

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