

# COUNTRYSIDE TRINITY CHURCH

March 19, 2023

Fourth Sunday in Lent



## Pre-Service Music

Andy Glynn

## Welcome and Announcements

Kathy Loviska, Liturgist

## Prelude

Andy Glynn

## Congregational Introit

*"Lead Me, Guide Me"* #740 GTG

Congregation

## Call to Worship-Responsive:

Liturgist: We see light, hope, and joy;

**All: We bring heart, soul, mind, and body;**

Liturgist: We share blessings and fears;

**All: We bring faith and doubt.**

Liturgist: With all that we are and all that we have, let us worship God.

## \* Opening Hymn

*"Open My Eyes, That I May See"* #451 GTG

Congregation

## \* Call to Confession

Liturgist

## \* Prayer of Confession

**Unison:** We are still the people walking.

We are still people in the dark,  
and the darkness looms large around us,  
beset as we are by fear,  
anxiety,  
brutality,  
violence,  
loss —

a dozen alienations that we cannot manage.

We are — we could be — people of your light.

So, we pray for the light of your glorious presence  
as we wait for your appearing;  
we pray for the light of your wondrous grace  
as we exhaust our coping capacity;

we pray for your gift of newness that  
will override our weariness;

we pray that we may see and know and hear and trust  
in your good rule.

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That we may have energy, courage, and freedom to enact  
your rule through the demands of this day.

We submit our day to you and to your rule,  
with deep joy and high hope.

## **\* Time of Silence for Personal Prayers of Confession**

## **\* Assurance of Forgiveness**

## **\* Kyrie**

Congregation

## **\* Jesus Loves Me/Time With Young Disciples**

Congregation

## **1<sup>st</sup> Scripture Reading**

I Samuel 16:1-13

The LORD said to Samuel, 'How long will you grieve over Saul? I have rejected him from being king over Israel. Fill your horn with oil and set out; I will send you to Jesse the Bethlehemite, for I have provided for myself a king among his sons.' Samuel said, 'How can I go? If Saul hears of it, he will kill me.' And the LORD said, 'Take a heifer with you, and say, "I have come to sacrifice to the LORD." Invite Jesse to the sacrifice, and I will show you what you shall do; and you shall anoint for me the one whom I name to you.' Samuel did what the LORD commanded, and came to Bethlehem. The elders of the city came to meet him trembling, and said, 'Do you come peaceably?' He said, 'Peaceably; I have come to sacrifice to the LORD; sanctify yourselves and come with me to the sacrifice.' And he sanctified Jesse and his sons and invited them to the sacrifice.

When they came, he looked on Eliab and thought, 'Surely the LORD's anointed is now before the LORD.' But the LORD said to Samuel, 'Do not look on his appearance or on the height of his stature, because I have rejected him; for the LORD does not see as mortals see; they look on the outward appearance, but the LORD looks on the heart.' Then Jesse called Abinadab, and made him pass before Samuel. He said, 'Neither has the LORD chosen this one.' Then Jesse made Shammah pass by. And he said, 'Neither has the LORD chosen this one.' Jesse made seven of his sons pass before Samuel, and Samuel said to Jesse, 'The LORD has not chosen any of these.' Samuel said to Jesse, 'Are all your sons here?' And he said, 'There remains yet the youngest, but he is keeping the sheep.' And Samuel said to Jesse, 'Send and bring him; for we will not sit down until he comes here.' He sent and brought him in. Now he was ruddy, and had beautiful eyes, and was handsome. The LORD said, 'Rise and anoint him; for this is the one.' Then Samuel took the horn of oil, and anointed him in the presence of his brothers; and the spirit of the LORD came mightily upon David from that day forward. Samuel then set out and went to Ramah.

## **\* Choir Anthem**

CTC Choir

## **2<sup>nd</sup> Scripture Reading**

Ephesians 5:8-14

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For once you were darkness, but now in the Lord you are light. Live as children of light—for the fruit of the light is found in all that is good and right and true. Try to find out what is pleasing to the Lord. Take no part in the unfruitful works of darkness, but instead expose them. For it is shameful even to mention what such people do secretly; but everything exposed by the light becomes visible, for everything that becomes visible is light. Therefore, it says,

‘Sleeper, awake!

Rise from the dead,  
and Christ will shine on you.’

## Sermon

Paster Jane Young

### \* Sermon Hymn

*“Arise, Your Light Has Come” #744 GTG*

Congregation

## Joys and Concerns

## Call to Prayer

CTC Choir

## Prayer & The Lord’s Prayer

## Call to Offering

## Prayer of Dedication

### \* Doxology

### \* Closing Hymn

*“Savior, Like a Shepherd Lead Us” #187 GTG*

Congregation

### \* Charge, Benediction

## Postlude

Andy Glynn

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DISCIPLESHIP AND MISSION

## 740 Lead Me, Guide Me

Capo 1: (D) Refrain E<sup>b</sup> (A7) B<sup>b</sup>7 (Em) Fm

Lead me, guide me, a - long the way, for if you

(A) B<sup>b</sup> (D) E<sup>b</sup> (A7) B<sup>b</sup>7 (D) E<sup>b</sup>

lead me, I can - not stray. Lord, let me walk each

(A7) B<sup>b</sup>7 (B7) C7 (Em) Fm (D) E<sup>b</sup> (A7) B<sup>b</sup>7 (D) E<sup>b</sup> Fine

day with thee. Lead me, O Lord, lead me.

(D) E<sup>b</sup> (B7) C7 (Em) Fm (A7) B<sup>b</sup>7 (Em) Fm

I am weak and I need your strength and power to help me

(A) B<sup>b</sup> (D) E<sup>b</sup> (D) E<sup>b</sup> (D7) E<sup>b</sup>7

o - ver my weak - est hour. Help me through the dark-ness your

(Em) Fm (D) E<sup>b</sup> (A7) B<sup>b</sup>7 (D) E<sup>b</sup> to Refrain

face to see. Lead me, O Lord, lead me.

Guitar chords do not correspond with keyboard harmony.

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# COUNTRYSIDE TRINITY CHURCH

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THE WORD

## Open My Eyes, That I May See 451

1 O - pen my eyes, that I may see glimps - es of truth thou hast for me.  
2 O - pen my ears, that I may hear voic - es of truth thou send - est clear.  
3 O - pen my mouth, and let me bear glad - ly the warm truth ev - ery - where.

Place in my hands the won - der - ful key that shall un - clasp and  
And while the wave notes fall on my ear, ev - ery - thing false will  
O - pen my heart, and let me pre - pare love with thy chil - dren

set me free. Si - lent - ly now I wait for thee, read - y, my God, thy  
dis - ap - pear. Si - lent - ly now I wait for thee, read - y, my God, thy  
thus to share. Si - lent - ly now I wait for thee, read - y, my God, thy

will to see. O - pen my eyes; il - lu - mine me, Spir - it di - vine!  
will to see. O - pen my ears; il - lu - mine me, Spir - it di - vine!  
will to see. O - pen my heart; il - lu - mine me, Spir - it di - vine!

The first woman to publish a collection of her own anthems, this author/composer has created in this hymn a sung prayer for illumination. It not only asks God to help us understand Scripture but also prays for the strength and courage to make God's love known to others.

TEXT and MUSIC: Clara H. Scott, 1895

OPEN MY EYES  
8.8.9.8.8.8.8.4

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## Kyrie

Soprano  
Alto

*p*

Ky ri e, Ky ri e, E le i son

Tenor  
Bass

*p*

5

*mp*

Ky ri e, Ky ri e, E le i son

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# COUNTRYSIDE TRINITY CHURCH

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DISCIPLESHIP AND MISSION

## 744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;  
2 A - rise, your light is come! Fling wide the pris - on door;  
3 A - rise, your light is come! All you in sor - row born,  
4 A - rise, your light is come! The moun - tains burst in song!

show forth the glo - ry of your God, which shines on you to - day.  
pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.  
bind up the bro - ken-heart-ed ones and com - fort those who mourn.  
Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1-2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

TEXT: Ruth Duck, 1974  
MUSIC: William H. Walter, 1894  
Text © 1992 GIA Publications, Inc.

FESTAL SONG  
SM  
(this tune in a lower key, 815)

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JESUS CHRIST: LIFE

## Savior, like a Shepherd Lead Us 187



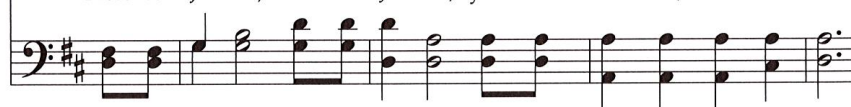
1 Sav - ior, like a shap-herd lead us; much we need your ten-der care.  
2 We are yours: in love be - friend us; be the guard-ian of our way.  
3 You have prom-ised to re - ceive us, poor and sin-ful though we be;  
4 Ear - ly let us seek your fa - vor; ear - ly let us do your will.



In your pleas-ant pas-tures feed us; for our use your fold pre-pare.  
Keep your flock: from sin de - fend us; seek us when we go a - stray.  
you have mer - cy to re - lieve us, grace to cleanse, and power to free.  
Bless - ed Lord and on - ly Sav - ior, with your love our spir - its fill.



Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.  
Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.  
Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.  
Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.



Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.  
Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.  
Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.  
Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.



This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1-18. The tune, composed for these words, was originally named for the text but has come to be known by the composer's name.

TEXT: Thrupp's *Hymns for the Young*, 1836, alt.  
MUSIC: William Batchelder Bradbury, 1859, alt.

BRADBURY  
8.7.8.7.D

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