Pre-Service Music Andy Glynn

Welcome and Announcements Kathy Loviska, Liturgist

<u>Prelude</u> Andy Glynn

<u>Congregational Introit</u> "Open Our Eyes Lord" Congregation

Call to Worship-Responsive:

Liturgist: The Lord is my light and my salvation;

All: whom shall I fear?

Liturgist: The Lord is the stronghold of my life'

All: of whom shall I be afraid?

Liturgist: From our daily labors, the Lord summons us.

All: Freed from fear, we are bold to follow.

Liturgist: "Come! I will make you fishers of people.:

All: We respond with gratitude and praise!

* Opening Hymn "Oh God, We Bear the Imprint"#759 GTG Congregation

* <u>Call to Confession</u> Liturgist

* Prayer of Confession

Christ, you also call to us.
But we are slow to set aside
the mundane tasks that shape our lives,
slow to abandon the weak excuses
we recite to drown out your voice,
slow to drop the daily demands
that compete for our attention.

Call to us again, we pray, and summon us to lives of gracious service. Fashion us into faithful followers who hear Christ's commands and respond with courage and compassion, so that we might proclaim the reign of God.

* Time of Silence for Personal Prayers of Confession

*Assurance of Forgiveness

*Glory to God Whose Goodness Shines on Me

Congregation

Jesus Loves Me/Time With Young Disciples

Congregation

1st Scripture Reading Isaiah 9:1-4

But there will be no gloom for those who were in anguish. In the former time he brought into contempt the land of Zebulun and the land of Naphtali, but in the latter time he will make glorious the way of the sea, the land beyond the Jordan, Galilee of the nations.

The people who walked in darkness have seen a great light; those who lived in a land of deep darkness—on them light has shined.

You have multiplied the nation, you have increased its joy; they rejoice before you as with joy at the harvest, as people exult when dividing plunder.

For the yoke of their burden, and the bar across their shoulders, the rod of their oppressor, you have broken as on the day of Midian.

Choir Anthem CTC Choir

2nd Scripture Reading

Matthew 4:12-23

Now when Jesus heard that John had been arrested, he withdrew to Galilee. He left Nazareth and made his home in Capernaum by the lake, in the territory of Zebulun and Naphtali, so that what had been spoken through the prophet Isaiah might be fulfilled:

'Land of Zebulun, land of Naphtali,

on the road by the sea, across the Jordan, Galilee of the Gentiles—the people who sat in darkness

have seen a great light,

and for those who sat in the region and shadow of death

light has dawned.'

From that time Jesus began to proclaim, 'Repent, for the kingdom of heaven has come near.'

As he walked by the Sea of Galilee, he saw two brothers, Simon, who is called Peter, and Andrew his brother, casting a net into the lake—for they were fishermen. And he said to them, 'Follow me, and I will make you fish for people.' Immediately they left their nets and followed him. As he went from there, he saw two other brothers, James son of Zebedee and his brother John, in the boat with their father Zebedee, mending their nets, and he called them. Immediately they left the boat and their father, and followed him.

Jesus went throughout Galilee, teaching in their synagogues and proclaiming the good news of the kingdom and curing every disease and every sickness among the people.

<u>Sermon</u> Paster Jane Young

* Sermon Hymn

"You Walk along Our Shoreline" #170 GTG

Congregation

Sung to tune of *The Church's One Foundation* #321 GTG

Joys and Concerns

Call to Prayer

CTC Choir

Prayer & The Lord's Prayer

Call to Offering

Prayer of Dedication

* <u>Doxology</u>

* Closing Hymn "Jesus Calls Us" #720 GTG

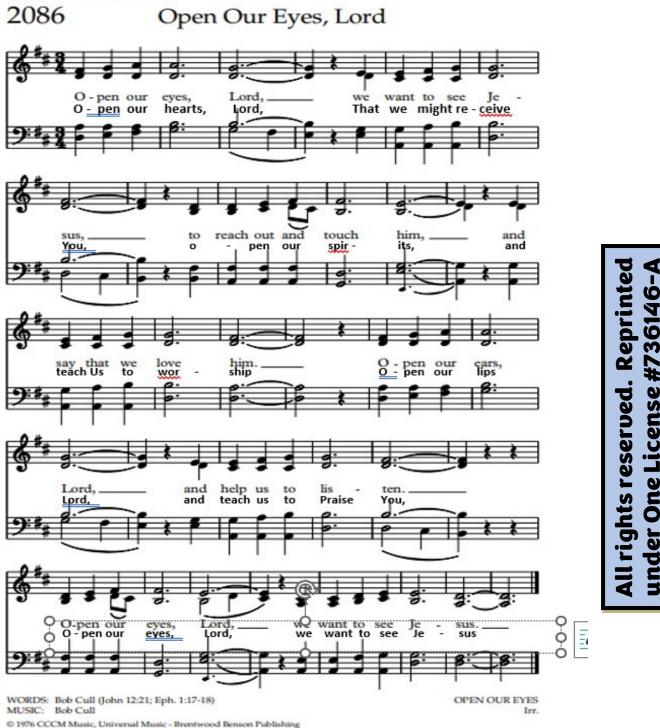
Congregation

* Charge, Benediction

Postlude Andy Glynn

IDE TRINITY CHURCH muary 22, 2023

THE GRACE OF JESUS CHRIST



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O God, We Bear the Imprint 759



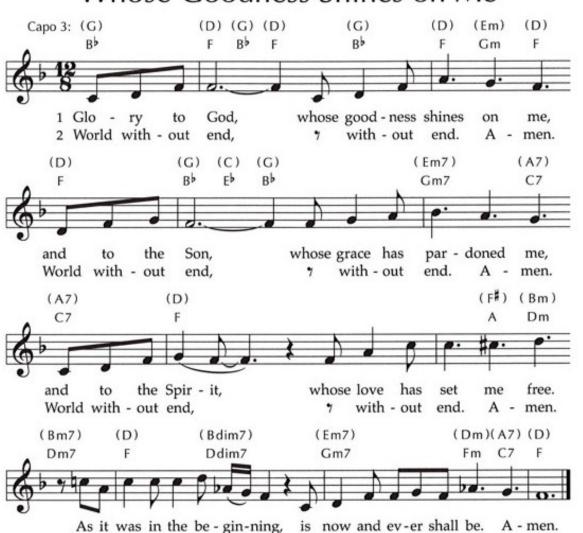
Rather than treating racism as a societal problem, this text considers the issue from a theological point of view. When we distance ourselves from other people merely because of the color of their skin, we fail to honor their God-likeness and to see Christ's image in them.

TEXT: Shirley Erena Murray, 1987 MUSIC: Margaret R. Tucker, 1998 Text © 1987 Hope Publishing Company Music © 1998 Hope Publishing Company TODOS LOS COLORES 10.10.10.10.10.10

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SERVICE MUSIC

Glory to God, Whose Goodness Shines on Me



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IESUS CHRIST: LIFE





SUNG TO THE TUNE "THE CHURCH'S ONE FOUNDATION!"

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Based on Jesus' calling of the disciples (Matthew 4:18–22/Mark 1:16–20/Luke 5:4–11), this hymn notes that their mode of fishing involved nets requiring the participation of more than one person. Likewise, in our work of love and justice we are called to bear witness in community.

TEXT: Sylvia G. Dunstan, 1984 MUSIC: Johann Steurlein, 1575 Text © 1991 GIA Publications, Inc. WIE LIEBLICH IST DER MAIEN 7.6.7.6.D



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Like many hymns that adults have come to cherish, this text based on Jesus' calling of the disciple Andrew was written for a 19th-century collection of hymns for children. The popular tune used here was composed for these words more than a quarter of a century later.

TEXT: Cecil Frances Alexander, 1852

MUSIC: William H. Jude, 1887

GALILEE