



# Countryside Trinity Church Home Bulletin October 9, 2022

**Pre-Service Music**

Andy Glynn

**Welcome and Announcements**

Carol VanArsdale, Liturgist

**Prelude**

Andy Glynn

**Congregational Introit**

*"Make a Joyful Noise to God" #54 GTG*

Congregation

**Call To Worship-Responsive**

Liturgist

Liturgist: Give thanks to the Lord with your whole heart,

**All: Great are the works of the Lord!**

Liturgist: The fear of the Lord is the beginning of wisdom;  
All those who practice it have a good  
understanding.

**All: God's praise endures forever!**

**\* Opening Hymn**

*"O Sing to the Lord" #637 GTG*

Congregation

**\* Call to Confession**

Liturgist

**\* Prayer of Confession**

Liturgist

**Unison: Compassionate Christ,  
you send us to cure the sick,  
but we blame the sick for their choices.  
You ask us to restore the unclean,  
but we separate them into high-risk pools.  
You compel us to raise the dead,  
but we insist some are beyond help.  
In your patient and persistent mercy,  
forgive us, O Lord.  
Teach us to heal without condition  
and help without limitation.  
Enable us to love one another as you love us,  
that as recipients of unmerited grace,  
we may freely shower care upon all people.**

**\* Time of Silence for Personal Prayers of Confession**

**Declaration of Forgiveness**

**\* Glory to God Whose Goodness Shines on Me**

Congregation

**Time With Young Disciples**



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## **1<sup>st</sup> Scripture Reading**      Jeremiah 29:1, 4-7

These are the words of the letter that the prophet Jeremiah sent from Jerusalem to the remaining elders among the exiles, and to the priests, the prophets, and all the people, whom Nebuchadnezzar had taken into exile from Jerusalem to Babylon.

Thus says the LORD of hosts, the God of Israel, to all the exiles whom I have sent into exile from Jerusalem to Babylon: Build houses and live in them; plant gardens and eat what they produce. Take wives and have sons and daughters; take wives for your sons, and give your daughters in marriage, that they may bear sons and daughters; multiply there, and do not decrease. But seek the welfare of the city where I have sent you into exile, and pray to the LORD on its behalf, for in its welfare you will find your welfare.

## **2<sup>nd</sup> Scripture Reading**      Luke 17:11-19

On the way to Jerusalem Jesus was going through the region between Samaria and Galilee. As he entered a village, ten lepers approached him. Keeping their distance, they called out, saying, 'Jesus, Master, have mercy on us!' When he saw them, he said to them, 'Go and show yourselves to the priests.' And as they went, they were made clean. Then one of them, when he saw that he was healed, turned back, praising God with a loud voice. He prostrated himself at Jesus' feet and thanked him. And he was a Samaritan. Then Jesus asked, 'Were not ten made clean? But the other nine, where are they? Was none of them found to return and give praise to God except this foreigner?' Then he said to him, 'Get up and go on your way; your faith has made you well.'

## **Sermon**

Pastor Jane Young

## **\* Sermon Hymn**

*"O For a Thousand Tongues to Sing"* #610 GTG

Congregation

## **Prayers of the People & The Lord's Prayer**

## **Call to Offering**

## **Prayer of Dedication**

## **\* Doxology**

## **\* Closing Hymn**

*"Give Thanks"*

#647 GTG

Congregation

## **Charge and Benediction**

## **Postlude**

Andy Glynn



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GOD'S COVENANT WITH ISRAEL

### Make a Joyful Noise to God! 54 (Psalm 66)

1 Make a joy - ful noise to God! All cre - a - tion sings your praise!  
2 Come and see what God has done, great the bless - ings to the just:  
3 Bless the Lord, our ref - uge sure; let our songs of praise be heard!

Great your won - ders here dis - played, un - ex - celled through - out our days.  
walked the cho - sen through the sea, brought their en - e - mies to dust.  
By whose jus - tice, we are tried; by whose grace, our guilt de - ferred.

Glo - rious is your sa - cred name, a - ges old, yet still the same.  
Let us lift a thank - ful voice for God's mer - cies, and re - joice!  
When our life's sure end shall come, bring us to your heaven - ly home.

This paraphrase of Psalm 66 maintains a corporate tone more suitable for congregational singing than does the original psalm, which moves to a personal narrative in its latter part. The reference to "all creation" is strengthened by the associations of the tune (see no. 14).

TEXT: Michael Morgan, 1995, alt.  
MUSIC: Conrad Kocher, 1838; abr. William Henry Monk, 1861; harm. *The English Hymnal*, 1906  
Text © 2010 Michael Morgan (admin. Congregational Ministries Publishing, Presbyterian Church (U.S.A.))

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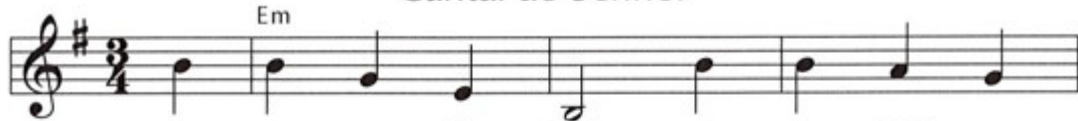
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ADORATION

637

## O Sing to the Lord

*Cantai ao Senhor*



1 O sing to the Lord; O sing God a  
 2 For God is the Lord, and God has done  
 3 So dance for our God and blow all the  
 4 O shout to our God, who gave us the  
 5 For Je - sus is Lord! A - men! Al - le -



new song. O sing to the Lord; O sing God a  
 won - ders. For God is the Lord, and God has done  
 trum - pets. So dance for our God and blow all the  
 Spir - it. O shout to our God, who gave us the  
 lu - ia! For Je - sus is Lord! A - men! Al - le -



new song. O sing to the Lord; O sing God a new song.  
 won - ders. For God is the Lord, and God has done won - ders.  
 trum - pets. So dance for our God and blow all the trum - pets.  
 Spir - it. O shout to our God, who gave us the Spir - it.  
 lu - ia! For Je - sus is Lord! A - men! Al - le - lu - ia!



A Lutheran missionary musician heard this song at a pastors' conference in southern Brazil in 1982, then went home to Argentina (where he was then serving) and translated it from Portuguese into Spanish. Later, when back in the U.S.A. on furlough, he translated it into English.

TEXT: Brazilian folk song; trans. Spanish, 1982, and English, 1986, Gerhard M. Cartford  
 MUSIC: Brazilian folk melody; arr. Gerhard M. Cartford, 1982  
 English and Spanish Trans. and Music Arr. © Gerhard M. Cartford (admin. Augsburg Fortress)

CANTAI AO SENHOR  
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SERVICE MUSIC

## 582 Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
B $\flat$  F B $\flat$  F B $\flat$  F Gm F

1 Glo - ry to God, whose good - ness shines on me,  
2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
F B $\flat$  E $\flat$  B $\flat$  Gm7 C7

and to the Son, whose grace has par - doned me,  
World with - out end, 7 with - out end. A - men.

(A7) (D) (F#) (Bm)  
C7 F A Dm

and to the Spir - it, whose love has set me free.  
World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008  
MUSIC: Paul M. Vasile, 2008  
Text Adapt. and Music © 2008 Paul M. Vasile

GLORY TO GOD (Vasile)

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# Countryside Trinity Church Home Bulletin

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ADORATION

## O for a Thousand Tongues to Sing 610

1 O for a thou - sand tongues to sing my  
 2 The name of Je - sus charms our fears, and  
 3 Christ speaks, and lis - tening to his voice new  
 4 My gra - cious Mas - ter and my God, as -  
 5 To God all glo - ry, praise, and love be

dear Re - deem - er's praise, the glo - ries of my  
 bids our sor - rows cease, sings mu - sic in the  
 life the dead re - ceive; the mourn - ful wak - en  
 sist me to pro - claim, to spread through all the  
 now and ev - er given by saints be - low and

God and King, the tri - umphs of God's grace!  
 sin - ner's ears, brings life, and health, and peace.  
 to re - joice; the poor in heart be - lieve.  
 earth a - broad the hon - ors of thy name.  
 saints a - bove, the church in earth and heaven.

### SPANISH

1 *Mil voces para celebrar  
 a mi Libertador,  
 las glorias de su majestad,  
 los triunfos de su amor.*

### KOREAN

1 만 입이 내게 있으면  
 그 입 다 가지고  
 내 구주 주신 은총을  
 늘 찬송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.

TEXT: Charles Wesley, 1739, alt.; Spanish trans. Federico J. Pagura;  
 Korean trans. The United Methodist Korean Hymnal Committee, 2001  
 MUSIC: Carl Gotthelf Gläser, 1828; arr. Lowell Mason, 1839  
 Spanish Trans. © 1989 The United Methodist Publishing House (admin. The Copyright Company)  
 Korean Trans. © 2001 The United Methodist Publishing House (admin. The Copyright Company)

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# Countryside Trinity Church Home Bulletin

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THANKSGIVING

647

## Give Thanks

Give thanks with a grate-ful heart; give thanks to the Ho-ly One;  
give thanks be-cause we're giv-en Je-sus Christ, the Son. Give  
Son. And now let the weak say, "We are strong"; let the  
poor say, "We are rich be-cause of what the Lord has done for  
us!" And us!" Give thanks. Give thanks.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment line. The score includes first and second endings for the final phrase.

Drawing on language from 2 Corinthians 6:10 and 12:10 as well as Psalm 126:3, this short and repetitive song can be easily memorized. The simple vocabulary makes it suitable for multigenerational use, reminding all ages how gratitude for God's goodness changes our perspective.

TEXT: Henry Smith, 1978, alt.  
MUSIC: Henry Smith, 1978  
Text and Music © 1978 Integrity's Hosanna! Music (admin. EMICMGPublishing.com)

GIVE THANKS  
Irregular

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