

Home Bulletin

Sunday, August 14, 2022



Pre-Service Music

Andy Glynn

Welcome and Announcements

Liturgist, Roger Scovill

Prelude

Andy Glynn

Congregational Introit

"Enter, Rejoice and Come In"

Congregation

Call To Worship-Responsive

Liturgist

Liturgist: Behold the gathering of God's own:
beside believers and among apostles, drawn
together as disciples and doubters, we are shoulder
to shoulder with shepherds and saints!

**All: Since we are surrounded by this great cloud of witnesses,
let us run with perseverance the race before us, looking to Jesus the
pioneer and perfecter of our faith.**

* Opening Hymn

"Come Thou Almighty King"

Congregation

* Call to Confession

Liturgist

* Prayer of Confession

Liturgist

Unison: Loving Creator,
with a gardener's tender touch,
you planted your people to bear good fruit,
but we bear wild grapes.
With a welder's fierce fire,
you fashioned your people to glorify you,
but we are riddled with impurities.
In your generous mercy, O God,
regard the vine you planted:
save and restore us.
Reform the vessel you crafted:
cleanse and refine us.
Give us life, O God,
that with our whole being,
we may worship you rightly.

* Time of Silence for Personal Prayers of Confession

Home Bulletin

Sunday, August 14, 2022



Declaration of Forgiveness

* Glory to God Whose Goodness Shines on Me

Congregation

1st Scripture Reading Isaiah 5:1-7

Let me sing for my beloved
my love-song concerning his vineyard:
My beloved had a vineyard
on a very fertile hill.

He dug it and cleared it of stones,
and planted it with choice vines;
he built a watch-tower in the midst of it,
and hewed out a wine vat in it;
he expected it to yield grapes,
but it yielded wild grapes.

And now, inhabitants of Jerusalem
and people of Judah,
judge between me
and my vineyard.

What more was there to do for my vineyard
that I have not done in it?

When I expected it to yield grapes,
why did it yield wild grapes?

And now I will tell you
what I will do to my vineyard.

I will remove its hedge,
and it shall be devoured;

I will break down its wall,
and it shall be trampled down.

I will make it a waste;
it shall not be pruned or hoed,
and it shall be overgrown with briars and thorns;

I will also command the clouds
that they rain no rain upon it.

Home Bulletin

Sunday, August 14, 2022



For the vineyard of the LORD of hosts
is the house of Israel,
and the people of Judah
are his pleasant planting;
he expected justice,
but saw bloodshed;
righteousness,
but heard a cry!

2nd Scripture Reading Luke 12:49-56

'I came to bring fire to the earth, and how I wish it were already kindled! I have a baptism with which to be baptized, and what stress I am under until it is completed! Do you think that I have come to bring peace to the earth? No, I tell you, but rather division! From now on, five in one household will be divided, three against two and two against three; they will be divided:

father against son
and son against father,
mother against daughter
and daughter against mother,
mother-in-law against her daughter-in-law
and daughter-in-law against mother-in-law.'

He also said to the crowds, 'When you see a cloud rising in the west, you immediately say, "It is going to rain"; and so it happens. And when you see the south wind blowing, you say, "There will be scorching heat"; and it happens. You hypocrites! You know how to interpret the appearance of earth and sky, but why do you not know how to interpret the present time?

Sermon

Pastor Jane Young

* **Sermon Hymn**

"All Who Love & Serve Your City"

Congregation

Prayers of the People and The Lord's Prayer

Call to Offering

Prayer of Dedication

* **Doxology**

Home Bulletin

Sunday, August 14, 2022



* Closing Hymn

"What a Fellowship, What a Joy Divine"

Congregation

Charge and Benediction

Postlude

Andy Glynn

Home Bulletin

Sunday, August 14, 2022



Enter, Rejoice, and Come In

73

Louise Ruspini; alt.

Ps. 100

Unison C FM7 C C7 FM7 Dm7 G7 C

The first system of musical notation consists of a treble clef staff with a 4/4 time signature. The melody is written in a unison style. Above the staff, the following chords are indicated: C, FM7, C, C7, FM7, Dm7, G7, and C. Below the staff, there are five numbered lines of lyrics.

- 1 En - ter, re - joice, and come in. En - ter, re - joice, and come in.
- 2 O - pen your - self to the song. O - pen your - self to the song.
- 3 O - pen your hearts ev - ery - one. O - pen your hearts ev - ery - one.
- 4 Don't be a - fraid of some change. Don't be a - fraid of some change.
- 5 En - ter, re - joice, and come in. En - ter, re - joice, and come in.

The bass clef staff for the first system shows the harmonic accompaniment. It features a 4/4 time signature and contains chords corresponding to the ones listed above the treble staff.

C7 FM7 Dm7 G7 C F Em7 A7 Dm7sus4 Dm7 G7 C

The second system of musical notation continues the melody and accompaniment. Above the treble staff, the following chords are indicated: C7, FM7, Dm7, G7, C, F, Em7, A7, Dm7sus4, Dm7, G7, and C. Below the staff, there are two lines of lyrics.

To - day will be a joy - ful day; en - ter, re - joice, and come in.

The bass clef staff for the second system shows the harmonic accompaniment for the second system, including the final line of lyrics.

This song, based on Psalm 100, became popular in the 1970s in the United States. It works equally well with organ, piano, or guitar accompaniment.

Tune: ENTER, REJOICE 7.7.8.7.
Louise Ruspini
Harm. The New Century Hymnal, 1993

Home Bulletin

Sunday, August 14, 2022



THE TRIUNE GOD

2 Come, Thou Almighty King

1 Come, thou al - might - y King, help us thy
2 Come, thou in - car - nate Word, mer - ci - ful,
3 Come, ho - ly Com - fort - er, thy sa - cred
4 To thee, great One in Three, e - ter - nal

name to sing; help us to praise:
might - y Lord, our prayer at - tend.
wit - ness bear in this glad hour.
prais - es be, hence ev - er - more!

Fa - ther, all glo - ri - ous, o'er all vic - to - ri - ous,
Come, and thy peo - ple bless, and give thy word suc - cess;
Thou who al - might - y art, now rule in ev - ery heart,
Thy sov - ereign maj - es - ty may we in glo - ry see,

come, and reign o - ver us, An - cient of Days.
Spir - it of ho - li - ness, on us de - scend.
and ne'er from us de - part, Spir - it of power.
and to e - ter - ni - ty love and a - dore.

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The author of this Trinitarian text is unknown, but this hymn has proved popular since the middle of the 18th century, partly because of its effective use of biblical metaphors, but also because of the strength of this tune, which was composed especially for these words.

TEXT: *Collection of Hymns for Social Worship*, 1757, alt.
MUSIC: Felice de Giardini, 1769, alt.

ITALIAN HYMN
6.6.4.6.6.6.4

Home Bulletin

Sunday, August 14, 2022



SERVICE MUSIC

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B \flat F B \flat F B \flat F Gm F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B \flat E \flat B \flat Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008
MUSIC: Paul M. Vasile, 2008
Text Adapt. and Music © 2008 Paul M. Vasile

GLORY TO GOD (Vasile)

Home Bulletin

Sunday, August 14, 2022



All Who Love and Serve Your City 351



1 All who love and serve your cit - y, all who
2 In your day of wealth and plen - ty, wast - ed
3 For all days are days of judg - ment, and the
4 Ris - en Lord, shall yet the cit - y be the



bear its dai - ly stress, all who cry for
work and wast - ed play, call to mind the
Lord is wait - ing still, draw - ing near a
cit - y of de - spair? Come to - day, our



peace and jus - tice, all who curse and all who bless:
word of Je - sus, "You must work while it is day."
world that spurns him, of - fering peace from Cal - vary's hill.
judge, our glo - ry. Be its name "The Lord is there!"

Guitar chords do not correspond with keyboard harmony.

This 20th-century text greatly enriches the neglected genre of urban hymns. The second stanza quotes John 9:4, the third stanza refers to Jesus weeping over Jerusalem (Matthew 23:37 / Luke 13:34), and the final line cites the name given to Israel's future holy city (Ezekiel 48:35).

TEXT: Erik Routley, 1966

MUSIC: *The United States Sacred Harmony*, 1799; harm. Carlton R. Young, 1964

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Music Harm. © 1965 Abingdon Press (admin. The Copyright Company)

CHARLESTOWN

8.7.8.7

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Home Bulletin

Sunday, August 14, 2022



TRUSTING IN THE PROMISES OF GOD

What a Fellowship, What a Joy Divine 837 Leaning on the Everlasting Arms

1 What a fel-low-ship, what a joy di-vine, lean-ing on the ev-er-
2 O how sweet to walk in this pil-grim way, lean-ing on the ev-er-
3 What have I to dread, what have I to fear, lean-ing on the ev-er-

last-ing arms; what a bless-ed-ness, what a peace is mine,
last-ing arms; O how bright the path grows from day to day,
last-ing arms? I have bless-ed peace with my Lord so near,

Refrain
lean-ing on the ev-er-last-ing arms. Lean-ing,
Lean-ing on Je-sus,

lean-ing, safe and se-cure from all a-larms; lean-ing on
lean-ing on Je-sus,

ing, lean-ing, lean-ing on the ev-er-last-ing arms.
Je-sus, lean-ing on Je-sus,

The composer of the tune (and creator of the refrain) asked the author of the stanzas to write a hymn based on the latter part of Deuteronomy 33:27 (as worded in the King James Version): "Underneath are the everlasting arms." Their joint effort has proved very popular.

TEXT: Elisha A. Hoffman, 1887
MUSIC: Anthony J. Showalter, 1887

SHOWALTER
10.9.10.9 with refrain

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