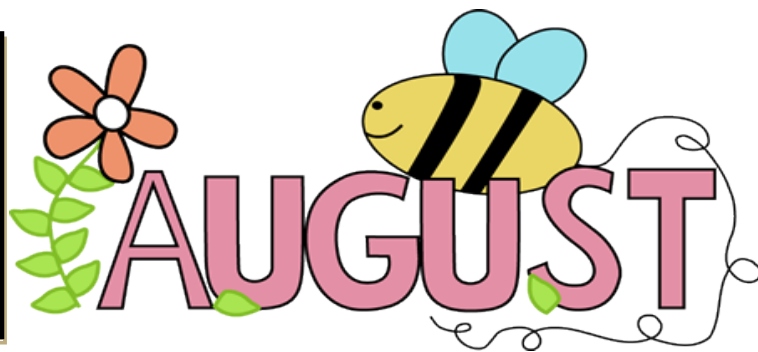


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Pre-Service Music

Andy Glynn

Welcome and Announcements

Liturgist, Roger Scovill

Prelude

Andy Glynn

Congregational Introit

"God of the Sparrow"

Congregation

Call To Worship-Responsive

Liturgist

Liturgist: Faith is the assurance of things hoped for,
the conviction of things not seen.

**All: Faith is a gift to be received, treasured,
and shared with joy and thanksgiving.**

* Opening Hymn

"The Mighty God With Power Speaks"

Congregation

* Call to Confession

Liturgist

* Prayer of Confession

Liturgist

**Unison: God of the ages,
God of the old, old story,
we hear of our ancestors
and are astounded by their faith.**

**They trusted you,
but we waver.**

**They believed your promise,
but we cling to our own ideals.**

**Forgive us and free us from our fear,
that we may follow with joy
wherever you may lead;
through Jesus Christ our Lord.**

* Time of Silence for Personal Prayers of Confession

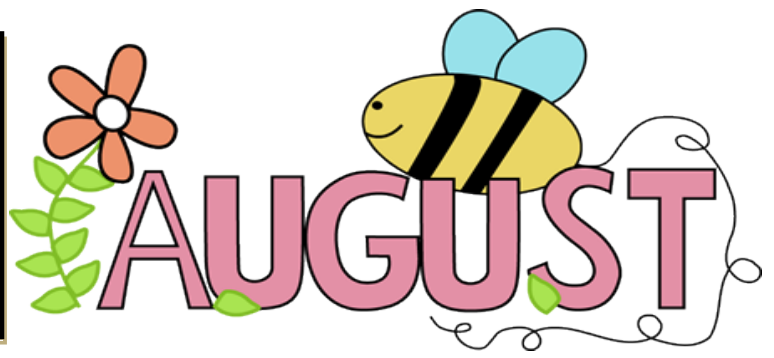
Assurance of Pardon

* Glory to God Whose Goodness Shines on Me

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1st Scripture Reading

Isaiah 1:1, 10-20

The vision of Isaiah son of Amoz, which he saw concerning Judah and Jerusalem in the days of Uzziah, Jotham, Ahaz, and Hezekiah, kings of Judah.

Hear the word of the LORD,
you rulers of Sodom!

Listen to the teaching of our God,
you people of Gomorrah!

What to me is the multitude of your sacrifices?
says the LORD;

I have had enough of burnt-offerings of rams
and the fat of fed beasts;

I do not delight in the blood of bulls,
or of lambs, or of goats.

When you come to appear before me,
who asked this from your hand?

Trample my courts no more;
bringing offerings is futile;
incense is an abomination to me.

New moon and sabbath and calling of convocation—

I cannot endure solemn assemblies with iniquity.

Your new moons and your appointed festivals
my soul hates;

they have become a burden to me,
I am weary of bearing them.

When you stretch out your hands,
I will hide my eyes from you;

even though you make many prayers,
I will not listen;
your hands are full of blood.

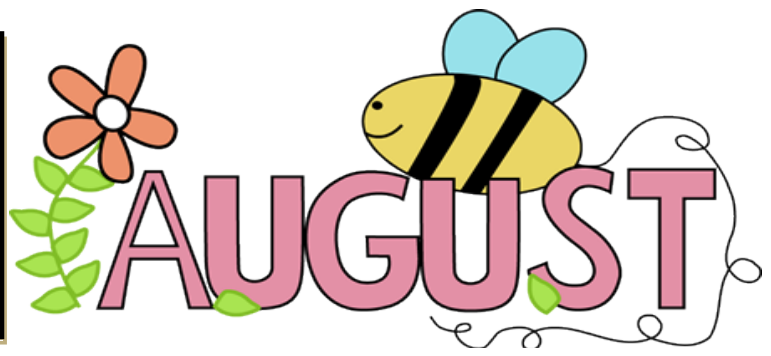
Wash yourselves; make yourselves clean;
remove the evil of your doings

from before my eyes;

cease to do evil,
learn to do good;

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seek justice,
rescue the oppressed,
defend the orphan,
plead for the widow.
Come now, let us argue it out,
says the LORD:
though your sins are like scarlet,
they shall be like snow;
though they are red like crimson,
they shall become like wool.
If you are willing and obedient,
you shall eat the good of the land;
but if you refuse and rebel,
you shall be devoured by the sword;
for the mouth of the LORD has spoken.

2nd Scripture Reading

Luke 12:32-40

'Do not be afraid, little flock, for it is your Father's good pleasure to give you the kingdom. Sell your possessions, and give alms. Make purses for yourselves that do not wear out, an unfailing treasure in heaven, where no thief comes near and no moth destroys. For where your treasure is, there your heart will be also.

'Be dressed for action and have your lamps lit; be like those who are waiting for their master to return from the wedding banquet, so that they may open the door for him as soon as he comes and knocks. Blessed are those slaves whom the master finds alert when he comes; truly I tell you, he will fasten his belt and have them sit down to eat, and he will come and serve them. If he comes during the middle of the night, or near dawn, and finds them so, blessed are those slaves.

'But know this: if the owner of the house had known at what hour the thief was coming, he would not have let his house be broken into. You also must be ready, for the Son of Man is coming at an unexpected hour.'

Sermon

Pastor Jane Young

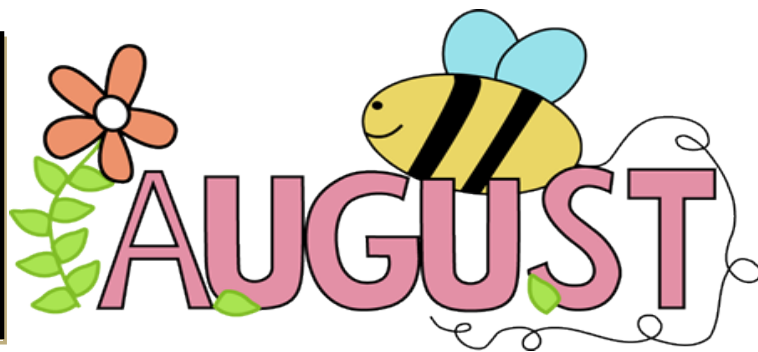
*** Sermon Hymn**

"My Hope is Built on Nothing Less"

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Celebration of the Lord's Supper

Communion Hymn *"Be Known to Us in Breaking Bread"*

Invitation to the Table

Prayer of Great Thanksgiving and the Lord's Prayer

The Words of Blessing for the Bread and the Cup

You are invited to partake of the elements as instructed by the pastor.

First the bread by removing the top layer of plastic,

And then, following the Words of Institution around the cup,

by removing the next layer of foil.

Please dispose of each properly when you leave the service.

Call to Offering

Prayer of Dedication

* Doxology

* Closing Hymn

"This is My Song"

Congregation

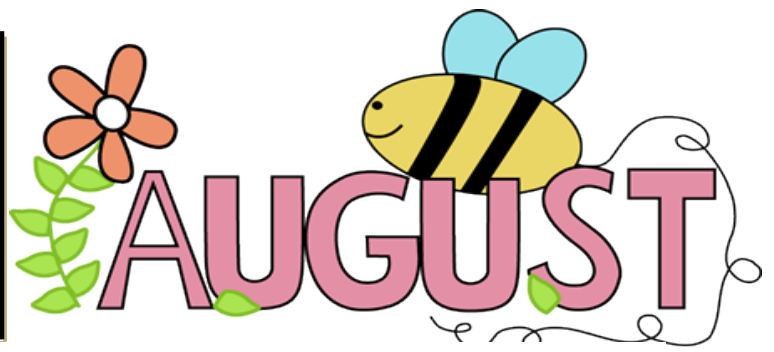
Charge and Benediction

Postlude

Andy Glynn

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CREATION AND PROVIDENCE

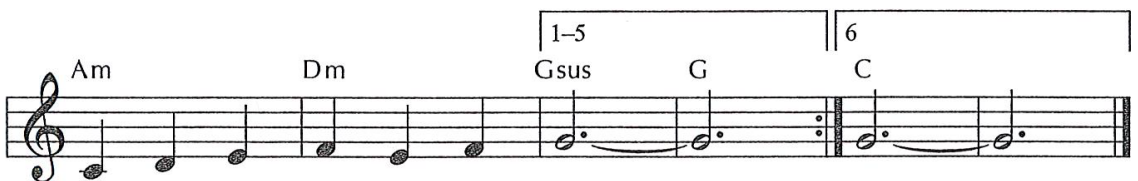
22 God of the Sparrow



1	God of the spar - row	God of the whale	God of the
2	God of the earth - quake	God of the storm	God of the
3	God of the rain - bow	God of the cross	God of the
4	God of the hun - gry	God of the sick	God of the
5	God of the neigh - bor	God of the foe	God of the
6	God of the a - ges	God near at hand	God of the



swirl - ing stars	How does the crea - ture say	Awe
trum - pet blast	How does the crea - ture cry	Woe
emp - ty grave	How does the crea - ture say	Grace
prod - i - gal	How does the crea - ture say	Care
prun - ing hook	How does the crea - ture say	Love
lov - ing heart	How do your chil - dren say	Joy



How does the crea - ture say	Praise
How does the crea - ture cry	Save
How does the crea - ture say	Thanks
How does the crea - ture say	Life
How does the crea - ture say	Peace
How do your chil - dren say	Home

Though a lack of punctuation makes this text appear freeform and the flowing tune enhances a sense of movement, each stanza here is firmly anchored by a final weighty word (praise, save, thanks, life, peace, home), a sign of God's eternal presence in an ever-changing world.

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TEXT: Jaroslav J. Vajda, 1983
MUSIC: Carl F. Schalk, 1983
Text © 1983 Concordia Publishing House
Music © 1983 GIA Publications, Inc.

ROEDER
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CREATION AND PROVIDENCE

13 The Mighty God with Power Speaks (Psalm 50)

1 The Might - y God with pow - er speaks, and all the world o - beys;
2 God comes not with a si - lent form, but rid - ing on the winds;
3 The heavens de - clare your jus - tice, Lord, as end - less as the sky;

from dawn un - til the set - ting sun, God's won - der earth dis - plays.
be - fore God's face, the rag - ing storm its blast of thun - der sends.
a - gainst the taunts of dis - be - lief, our God will tes - ti - fy.

The per - fect beau - ty all a - round from Zi - on's height shines forth;
All hail the Judge, in bold ar - ray, whose prom - ise is to bless;
Re - ceive my heart - felt gift of thanks, as hon - or to your might;

and stars a - cross the fir - ma - ment so bright - ly beam their worth.
who sees our sins, yet al - so feels our thirst for righ - teous - ness.
re - fresh my faith with each new day; pro - tect me through the night.

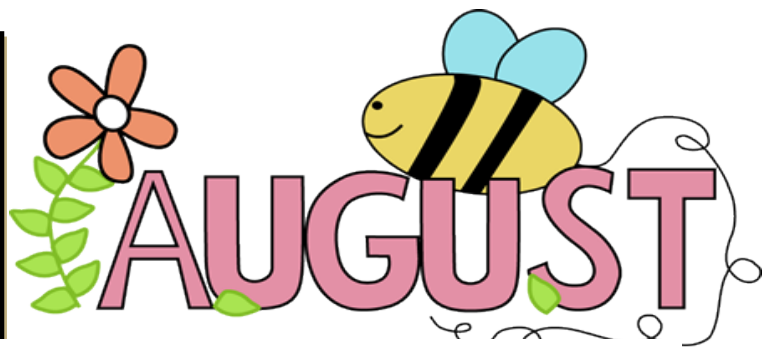
This paraphrase, set to a familiar English folk melody, focuses on the opening narrative section of Psalm 50 without attempting to summarize God's speeches in the latter portion of the psalm. Both parts bear witness to God's sovereignty, God's justice, and God's providence.

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SERVICE MUSIC

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B \flat F B \flat F B \flat F Gm F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B \flat E \flat B \flat Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008
MUSIC: Paul M. Vasile, 2008
Text Adapt. and Music © 2008 Paul M. Vasile

GLORY TO GOD (Vasile)

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CHRIST'S RETURN AND JUDGMENT

My Hope Is Built on Nothing Less 353

1 My hope is built on noth-ing less than Je-sus' blood and
2 When dark-ness seems to hide his face, I rest on his un -
3 His oath, his cov - e - nant, his blood sup - port me in the
4 When he shall come with trum-pet sound, O may I then in

right - teous - ness; I dare not trust the sweet - est frame, but
chang - ing grace; in ev - ery high and storm - y gale, my
whelm - ing flood; when all a - round my soul gives way, he
him be found, dressed in his right - teous - ness a - lone, fault -

Refrain

whol - ly lean on Je - sus' name.
an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all
then is all my hope and stay. less to stand be - fore the throne.

oth - er ground is sink - ing sand; all oth - er ground is sink - ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24-27 / Luke 6:47-49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

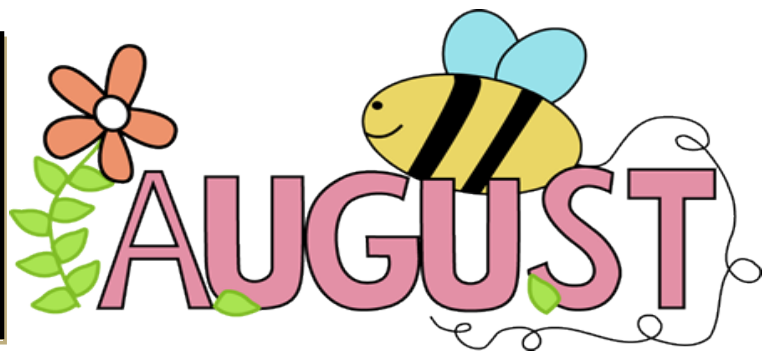
TEXT: Edward Mote, c. 1834, alt.
MUSIC: William Batchelder Bradbury, 1863, alt.

SOLID ROCK
LM with refrain

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Be Known to Us in Breaking Bread 500



1 Be known to us in break-ing bread, but do not then de - part;
2 Here share with us, in love di - vine, your bod - y and your blood,



Sav - ior, a - bid e with us, and spread your ta - ble in our heart.
that liv - ing bread, that heav - en - ly wine be our im - mor - tal food.

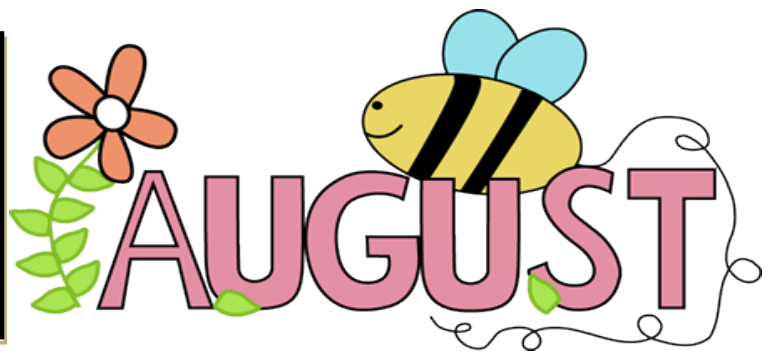


Not all communion texts refer to the Last Supper: this brief hymn is based on the meal at Emmaus shared by the Risen Christ and his two companions on the road (Luke 24:13–35). It is set to a 16th-century psalm tune that carries the text with appropriate simplicity.

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THE LIFE OF THE NATIONS

340 This Is My Song

1 This is my song, O God of all the na - tions,
2 My coun - try's skies are blu - er than the o - cean,
3 This is my prayer, O Lord of all earth's king - doms:

a song of peace for lands a - far and mine.
and sun - light beams on clo - ver - leaf and pine.
thy king - dom come; on earth thy will be done.

This is my home, the coun - try where my heart is;
But oth - er lands have sun - light too, and clo - ver,
Let Christ be lift - ed up till all shall serve him,

here are my hopes, my dreams, my ho - ly shrine;
and skies are ev - ery - where as blue as mine.
and hearts u - nit - ed learn to live as one.

The first two stanzas of this hymn were written between the 20th century's two world wars and focus on the theme of international peace. The third stanza, by another author and added later, uses the language of the Lord's Prayer to voice a distinctly Christian perspective.

TEXT: Stanzas 1-2, Lloyd Stone; stanza 3, Georgia Harkness, alt.

MUSIC: Jean Sibelius, 1899; arr. *The Hymnal*, 1933, alt.

Text Sts. 1-2 © 1934, ren. 1962 The Lorenz Corp.; St. 3 © 1964 The Lorenz Corp.

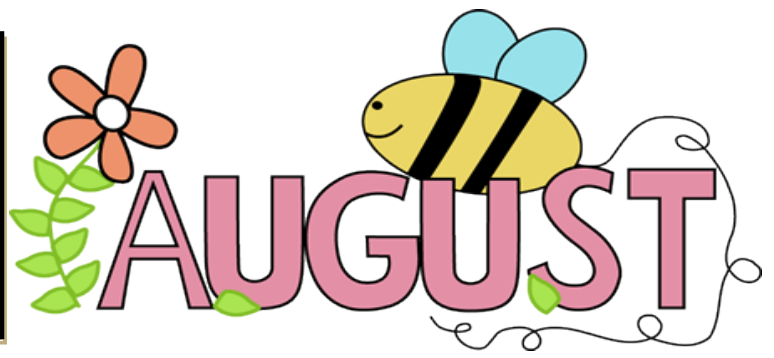
Music Arr. © 1933, ren. 1961 The Presbyterian Board of Christian Education (admin. Westminster John Knox Press)

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THE LIFE OF THE NATIONS

but oth - er hearts in oth - er lands are beat - ing
So hear my song, O God of all the na - tions,
So hear my prayer, O God of all the na - tions:

The first system of musical notation for the hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the two staves.

with hopes and dreams as true and high as mine.
a song of peace for their land and for mine.
my - self I give thee; let thy will be done.

The second system of musical notation for the hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the two staves.