



# COUNTRYSIDE TRINITY CHURCH

## September 29, 2024

### Welcome and Announcements

Kathy Loviska, Liturgist

### Prelude

Noah Davis

### Choir Introit

### Call to Worship-Responsive:

Liturgist

Liturgist: The clarion call of the Christian faith is

**All: "God is on our side!"**

Liturgist: Whenever we are hurt or suffering

**All: Our help is in the Lord.**

Liturgist: Whenever we are full of joy

**All: The Lord rejoices with us.**

Liturgist: Come and see that the Lord is good.

**All: We praise God's holy Name!**

\* Opening Hymn *"What a Friend We Have in Jesus" #465 GTG*

Congregation

\* Call to Confession:

Liturgist

\* Prayer of Confession:

Congregation

Heavenly Father, we confess that too often we live in the shadows of sin rather than in the light of Your Word. Too often we seek our own will over Yours; too often we do what is best for ourselves and disregard the needs and well-being of others as You have called us to do. Forgive us our selfishness, remove from us the darkness of sin, and help us to live in Your light and Your love.

\* Time of Silence for Personal Prayers of Confession

\* Assurance of Pardon

Liturgist

\* Responding to Grace: *"Glory to God"*

Congregation

Time with Young Disciples



# COUNTRYSIDE TRINITY CHURCH September 29, 2024

## **New Testament Reading:** James 5:13-20

Are any among you suffering? They should pray. Are any cheerful? They should sing songs of praise. Are any among you sick? They should call for the elders of the church and have them pray over them, anointing them with oil in the name of the Lord. The prayer of faith will save the sick, and the Lord will raise them up; and anyone who has committed sins will be forgiven. Therefore, confess your sins to one another, and pray for one another, so that you may be healed. The prayer of the righteous is powerful and effective. Elijah was a human being like us, and he prayed fervently that it might not rain, and for three years and six months it did not rain on the earth. Then he prayed again, and the heavens gave rain, and the earth yielded its harvest.

My brothers and sisters, if anyone among you wanders from the truth and is brought back by another, you should know that whoever brings back a sinner from wandering will save the sinner's soul from death and will cover a multitude of sins.

## **Choir Anthem**

## **Gospel Reading** Mark 9:38-50

John said to him, 'Teacher, we saw someone casting out demons in your name, and we tried to stop him, because he was not following us.' But Jesus said, 'Do not stop him; for no one who does a deed of power in my name will be able soon afterwards to speak evil of me. Whoever is not against us is for us. For truly I tell you, whoever gives you a cup of water to drink because you bear the name of Christ will by no means lose the reward.

'If any of you put a stumbling-block before one of these little ones who believe in me, it would be better for you if a great millstone were hung around your neck and you were thrown into the sea. If your hand causes you to stumble, cut it off; it is better for you to enter life maimed than to have two hands and to go to hell, to the unquenchable fire. And if your foot causes you to stumble, cut it off; it is better for you to enter life lame than to have two feet and to be thrown into hell. And if your eye causes you to stumble, tear it out; it is better for you to enter the kingdom of God with one eye than to have two eyes and to be thrown into hell, where their worm never dies, and the fire is never quenched.

'For everyone will be salted with fire. Salt is good; but if salt has lost its saltiness, how can you season it? Have salt in yourselves and be at peace with one another.'

## **Sermon**

## **Music Meditation**

Noah Davis

## **\* Sermon Hymn**

*"O Master, Let Me Walk with Thee"* #738 GTG

Congregation

## **Joys & Concerns**



# COUNTRYSIDE TRINITY CHURCH September 29, 2024

**Prayer and The Lord's Prayer**

**Call to Offering**

Rev. Michael Hahn

**Prayer of Dedication**

Rev. Michael Hahn

**\* Doxology**

Congregation

**\* Closing Hymn**

*"Lord, Speak to Me That I May Speak" #722 GTG*

Congregation

**\* Charge, Benediction**

Rev. Michael Hahn

**\* Congregational Postlude:** *"I'm So Glad Jesus Lifted Me"*

Congregation



# COUNTRYSIDE TRINITY CHURCH

## September 29, 2024

PRAYER

### 465 What a Friend We Have in Jesus

죄짐맡은 우리구주

1 What a friend we have in Je - sus, all our sins and griefs to bear!  
 2 Have we tri - als and temp-ta - tions? Is there trou-ble an - y-where?  
 3 Are we weak and heav - y lad - en, cum-bere'd with a load of care?

What a priv-i-lege to car - ry ev - ery-thing to God in prayer!  
 We should nev - er be dis-cour-aged; take it to the Lord in prayer!  
 Pre - cious Sav-ior, still our ref - uge; take it to the Lord in prayer!

O what peace we of - ten for - feit; O what need-less pain we bear,  
 Can we find a friend so faith-ful who will all our sor-rows share?  
 Do thy friends de-spise, for-sake thee? Take it to the Lord in prayer!

all be - cause we do not car - ry ev - ery-thing to God in prayer!  
 Je - sus knows our ev - ery weak-ness; take it to the Lord in prayer!  
 In his arms he'll take and shield thee; thou wilt find a so-lace there.

This text was written by an Irish-born immigrant to Canada to comfort his mother in Ireland when she was going through a time of special sorrow. The role of prayer as a source of strength and consolation is underscored by its repeated use as a rhyme word in all three stanzas.

TEXT: Joseph Scriven, 1855; Korean trans. The United Methodist Korean Hymnal Committee, 2001  
 MUSIC: Charles C. Converse, 1868  
 Korean Trans. © 2001 The United Methodist Publishing House (admin. The Copyright Company)

CONVERSE  
8.7.8.7.D

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# COUNTRYSIDE TRINITY CHURCH September 29, 2024

SERVICE MUSIC

582

## Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
B $\flat$  F B $\flat$  F B $\flat$  F Gm F

1 Glo - ry to God, whose good - ness shines on me,  
2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
F B $\flat$  E $\flat$  B $\flat$  Gm7 C7

and to the Son, whose grace has par - doned me,  
World with - out end, 7 with - out end. A - men.

(A7) (D) (F#) (Bm)  
C7 F A Dm

and to the Spir - it, whose love has set me free.  
World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

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TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008  
MUSIC: Paul M. Vasile, 2008  
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GLORY TO GOD (Vasile)

TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008  
MUSIC: Paul M. Vasile, 2008  
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GLORY TO GOD (Vasile)



# COUNTRYSIDE TRINITY CHURCH September 29, 2024

DISCIPLESHIP AND MISSION

## 738 O Master, Let Me Walk with Thee

1 O Mas - ter, let me walk with thee  
 2 Help me the slow of heart to move  
 3 Teach me thy pa - tience, still with thee  
 4 In hope that sends a shin - ing ray

in low - ly paths of ser - vice free;  
 by some clear, win - ning word of love;  
 in clos - er, dear - er com - pa - ny,  
 far down the fu - ture's broad - ening way;

tell me thy se - cret; help me bear the  
 teach me the way - ward feet to stay, and  
 in work that keeps faith sweet and strong, in  
 in peace that on - ly thou canst give, with

strain of toil, the fret of care.  
 guide them in the home - ward way.  
 trust that tri - umphs o - ver wrong.  
 thee, O Mas - ter, let me live.

In honestly admitting the limits of human ability, this prayerful hymn does not seek a sense of God's presence for self-comfort but for strength and companionship in pursuing the tasks that God sets before us. The author specifically chose this tune to accompany his words.

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TEXT: Washington Gladden, 1879  
 MUSIC: Henry Percy Smith, 1874

MARYTON  
LM



# COUNTRYSIDE TRINITY CHURCH September 29, 2024

DISCIPLESHIP AND MISSION

## 722 Lord, Speak to Me That I May Speak

1 Lord, speak to me that I may speak in liv - ing  
2 O lead me, Lord, that I may lead the wan - dering  
3 O teach me, Lord, that I may teach the pre - cious  
4 O fill me with your full - ness, Lord, un - til my  
5 O use me, Lord, use e - ven me, just as you

ech - oes of your tone. As you have sought, so  
and the wa - vering feet. O feed me, Lord, that  
truths which you im - part. And wing my words that  
ver - y heart o'er - flow in kin - dling thought and  
will, and when, and where un - til your bless - ed

let me seek your err - ing chil - dren, lost and lone.  
I may feed your hun - gery ones with man - na sweet.  
they may reach the hid - den depths of man - y a heart.  
glow - ing word, your love to tell, your praise to show.  
face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

TEXT: Frances Ridley Havergal, 1872, alt.  
MUSIC: Robert Schumann, 1839, alt.

CANONBURY  
LM

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# COUNTRYSIDE TRINITY CHURCH September 29, 2024

## I'm So Glad, Jesus Lifted Me

474

*African-American spiritual*

1 I'm so glad, Je-sus lift-ed me, I'm so glad,  
2 Sa - tan had me bound, Je-sus lift-ed me, Sa - tan had me bound,  
3 When I was in trou - ble, Je-sus lift-ed me, when I was in trou - ble,

Je - sus lift - ed me, I'm so glad,  
Je - sus lift - ed me, Sa - tan had me bound,  
Je - sus lift - ed me, when I was in trou - ble,

Je-sus lift-ed me, sing-ing glo-ry, hal-le-lu-jah, Je-sus lift-ed me.

*Just as the spirituals were adapted to be sung in a folk-song style during the 1960s music festivals and civil rights marches, so have they been adapted in a gospel style. This is a spiritual that especially lends itself to gospel rendering.*

Tune: I'M SO GLAD Irr.  
*African-American spiritual*

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