



COUNTRYSIDE TRINITY CHURCH September 8, 2024

Welcome and Announcements

Kathy Loviska, Liturgist

Prelude

Noah Davis

Choir Introit

Call to Worship-Responsive:

Liturgist

Liturgist: The eyes of the blind shall be opened, and the ears of the deaf unstopped

All: The lame shall leap like a deer, and the tongue of the speechless sing for joy.

All: For waters shall break forth in the wilderness, and streams in the desert.

Liturgist: The burning sand shall become a pool, and the thirsty ground springs of water.

* Opening Hymn "Jesu, Jesu, Fill Us with Your Love" #203 GTG

Congregation

* Call to Confession:

Liturgist

* Prayer of Confession:

Congregation

You love us with open arms, O God.

Forgive us when we do not put your love into practice:

when we do not challenge the injustice around us;

when we are not generous with the gifts we have to share;

when we are slow to compassion and quick to judgment;

when we contribute to the brokenness of the world instead of helping to make it whole.

Forgive us, O God, of the ways we fall short.

Free us to try again, and let your love lead the way.

* Time of Silence for Personal Prayers of Confession

* Assurance of Pardon

Liturgist

* Responding to Grace: "Glory to God"

Congregation

Time with Young Disciples

Old Testament Reading: Proverbs 22:1-2, 8-9, 22-23

A good name is to be chosen rather than great riches,
and favor is better than silver or gold.

The rich and the poor have this in common:

the Lord is the maker of them all.

Whoever sows injustice will reap calamity,

and the rod of anger will fail.

Those who are generous are blessed,



COUNTRYSIDE TRINITY CHURCH September 8, 2024

for they share their bread with the poor.
Do not rob the poor because they are poor,
or crush the afflicted at the gate;
for the Lord pleads their cause
and despoils of life those who despoil them.

Choir Anthem

Gospel Reading

Mark 7:24-37

From there he set out and went away to the region of Tyre. He entered a house and did not want anyone to know he was there. Yet he could not escape notice, but a woman whose little daughter had an unclean spirit immediately heard about him, and she came and bowed down at his feet. Now the woman was a Gentile, of Syrophenician origin. She begged him to cast the demon out of her daughter. He said to her, 'Let the children be fed first, for it is not fair to take the children's food and throw it to the dogs.' But she answered him, 'Sir, even the dogs under the table eat the children's crumbs.' Then he said to her, 'For saying that, you may go—the demon has left your daughter.' So she went home, found the child lying on the bed, and the demon gone.

Then he returned from the region of Tyre, and went by way of Sidon towards the Sea of Galilee, in the region of the Decapolis. They brought to him a deaf man who had an impediment in his speech; and they begged him to lay his hand on him. He took him aside in private, away from the crowd, and put his fingers into his ears, and he spat and touched his tongue. Then looking up to heaven, he sighed and said to him, 'Ephphatha', that is, 'Be opened.' And immediately his ears were opened, his tongue was released, and he spoke plainly. Then Jesus ordered them to tell no one; but the more he ordered them, the more zealously they proclaimed it. They were astounded beyond measure, saying, 'He has done everything well; he even makes the deaf to hear and the mute to speak.'

Sermon

Music Meditation

Noah Davis

*** Sermon Hymn**

"Lord, Speak to Me That I May Speak" #722 GTG

Congregation

Celebration of the Lord's Supper

Pastor Jane Lynn Young

Invitation to the Table
Prayer of Great Thanksgiving
The Words of Blessing for the Bread and the Cup
The Lord's Prayer

Call to Offering

Rev. Dr. Jane Lynn Young



COUNTRYSIDE TRINITY CHURCH September 8, 2024

Prayer of Dedication

Rev. Dr. Jane Lynn Young

* **Doxology**

Congregation

* **Closing Hymn**

"Arise, Your Light Is Come!" #744 GTG

Congregation

* **Charge, Benediction**

Rev. Dr. Jane Lynn Young

* **Congregational Postlude:** *"I'm So Glad Jesus Lifted Me"*

Congregation



COUNTRYSIDE TRINITY CHURCH September 8, 2024

JESUS CHRIST: PASSION AND DEATH

203 Jesu, Jesu, Fill Us with Your Love

Refrain Capo 3: (D) (A7)
F C7

Je - su, Je - su, fill us with your love; show

(D) (D/F#) (Em7) (A7) (D)
F F/A Gm7 C7 F Fine

us how to serve the neigh-bors we have from you.

(D) (Bm) (Em) (A)
F Dm Gm C

1 Kneels at the feet of his friends, si - lent - ly wash - es their

2 Neigh-bors are wealth - y and poor, var - ied in col - or and

3 These are the ones we should serve; these are the ones we should

4 Lov - ing puts us on our knees, will - ing to wash oth - ers'

(D) (Bm) (Em7) (A7) (D)
F Dm Gm7 C7 F to Refrain

feet, Mas - ter who acts as a slave to them.

race; neigh-bors are near us and far a - way.

love; all these are neigh-bors to us and you.

feet; this is the way we should live like you.

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Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.

TEXT: Tom Colvin, 1966; rev. 1997, alt.
MUSIC: Ghanaian folk melody; adapt. Tom Colvin, 1963; arr. Jane Marshall, 1982
Text and Music © 1969 Hope Publishing Company
Music Arr. © 1982 Hope Publishing Company

CHIREPONI
7.7.9 with refrain



COUNTRYSIDE TRINITY CHURCH September 8, 2024

SERVICE MUSIC

582 Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B^b F B^b F B^b F Gm F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, ♯ with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, ♯ with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, ♯ with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

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COUNTRYSIDE TRINITY CHURCH September 8, 2024

DISCIPLESHIP AND MISSION

722 Lord, Speak to Me That I May Speak

1 Lord, speak to me that I may speak in liv - ing
 2 O lead me, Lord, that I may lead the wan - dering
 3 O teach me, Lord, that I may teach the pre - cious
 4 O fill me with your full - ness, Lord, un - til my
 5 O use me, Lord, use e - ven me, just as you

ech - oes of your tone. As you have sought, so
 and the wa - vering feet. O feed me, Lord, that
 truths which you im - part. And wing my words that
 ver - y heart o'er - flow in kin - dling thought and
 will, and when, and where un - til your bless - ed

let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gering ones with man - na sweet.
 they may reach the hid - den depths of man - y a heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

TEXT: Frances Ridley Havergal, 1872, alt.
 MUSIC: Robert Schumann, 1839, alt.

CANONBURY
LM

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COUNTRYSIDE TRINITY CHURCH September 8, 2024

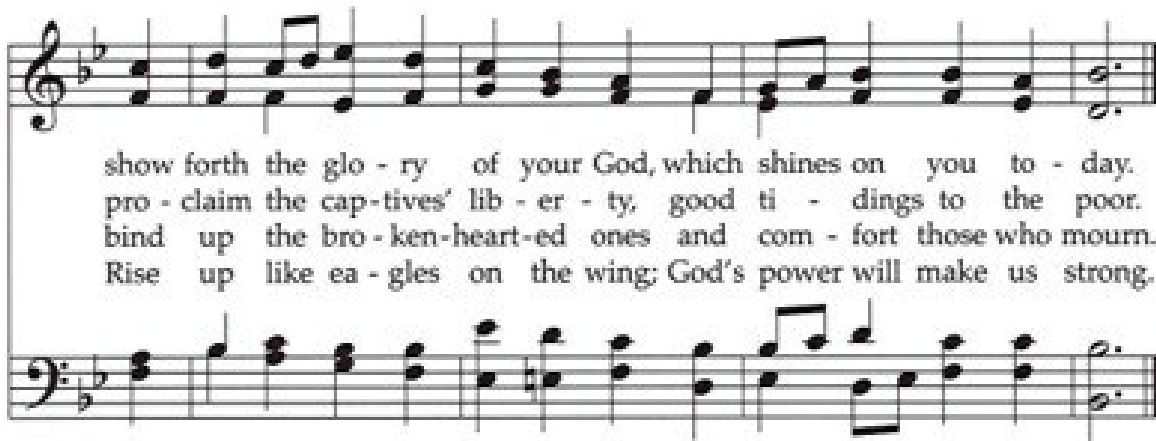
Genesis Sunday
Fun for All

DISCIPLESHIP AND MISSION

744 Arise, Your Light Is Come!



1 A - rise, your light is come! The Spir - it's call o - bey;
2 A - rise, your light is come! Fling wide the pris - on door;
3 A - rise, your light is come! All you in sor - row born,
4 A - rise, your light is come! The moun - tains burst in song!



show forth the glo - ry of your God, which shines on you to - day.
pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.
bind up the bro - ken - heart - ed ones and com - fort those who mourn.
Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1-2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

TEXT: Ruth Duck, 1974
MUSIC: William H. Walter, 1894
Text © 1992 GIA Publications, Inc.

FESTAL SONG
SM
(this tune in a lower key, 815)

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COUNTRYSIDE TRINITY CHURCH September 8, 2024

Genesis Sunday
Fun for All

I'm So Glad, Jesus Lifted Me

474

African-American spiritual

1 I'm so glad, Je-sus lift-ed me, I'm so glad,
2 Sa - tan had me bound, Je-sus lift-ed me, Sa - tan had me bound,
3 When I was in trou - ble, Je-sus lift-ed me, when I was in trou - ble,

Je - sus lift - ed me, I'm so glad,
Je - sus lift - ed me, Sa - tan had me bound,
Je - sus lift - ed me, when I was in trou - ble,

Je-sus lift-ed me, sing-ing glo-ry, hal-le-lu-jah, Je-sus lift-ed me.

Just as the spirituals were adapted to be sung in a folk-song style during the 1960s music festivals and civil rights marches, so have they been adapted in a gospel style. This is a spiritual that especially lends itself to gospel rendering.

Tune: I'M SO GLAD Irr.
African-American spiritual

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