



Song of Solomon

COUNTRYSIDE TRINITY CHURCH September 1, 2024

Welcome and Announcements

Kathy Loviska, Liturgist

Prelude

Noah Davis

Call to Worship-Responsive:

Liturgist

Liturgist: We gather to worship in the presence of God,

All: as if we stood on God's holy hill.

Liturgist: We gather to worship as children of God,

All: as if we were standing in the waters of grace.

Liturgist: We gather to worship the living God,

All: for God is here among us.

* Opening Hymn *"For the Beauty of the Earth" #14 GTG*

Congregation

* Call to Confession:

Liturgist

* Prayer of Confession:

Congregation

You tell us, O Lord, who may abide in your presence, who may dwell on your holy hill: those who walk blamelessly, and do what is right, and who speak the truth from their heart. And yet, O Lord, we do not walk blamelessly. So often we stumble on the path of faith. The truth makes us nervous, and we pretend not to know what is right. Have mercy, O God. Convict us by your wisdom, cleanse us by your grace, challenge us by your presence, and, by your forgiveness, free us to try again.

* Time of Silence for Personal Prayers of Confession

* Assurance of Pardon

Liturgist

* Responding to Grace: *"Glory to God"*

Congregation

Time with Young Disciples

Old Testament Reading: **Song of Solomon 2:8-13**

The voice of my beloved!

Look, he comes,
leaping upon the mountains,
bounding over the hills.

My beloved is like a gazelle
or a young stag.

Look, there he stands



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behind our wall,
gazing in at the windows,
looking through the lattice.
My beloved speaks and says to me:
'Arise, my love, my fair one,
and come away;
for now the winter is past,
the rain is over and gone.
The flowers appear on the earth;
the time of singing has come,
and the voice of the turtle-dove
is heard in our land.
The fig tree puts forth its figs,
and the vines are in blossom;
they give forth fragrance.
Arise, my love, my fair one,
and come away.

Gospel Reading

Mark 7:1-8, 14-15, 21-23

Now when the Pharisees and some of the scribes who had come from Jerusalem gathered around him, they noticed that some of his disciples were eating with defiled hands, that is, without washing them. (For the Pharisees, and all the Jews, do not eat unless they thoroughly wash their hands, thus observing the tradition of the elders; and they do not eat anything from the market unless they wash it; and there are also many other traditions that they observe, the washing of cups, pots, and bronze kettles.) So the Pharisees and the scribes asked him, 'Why do your disciples not live according to the tradition of the elders, but eat with defiled hands?' He said to them, 'Isaiah prophesied rightly about you hypocrites, as it is written,

"This people honors me with their lips,
but their hearts are far from me;
in vain do they worship me,
teaching human precepts as doctrines."

You abandon the commandment of God and hold to human tradition.'

Then he called the crowd again and said to them, 'Listen to me, all of you, and understand: there is nothing outside a person that by going in can defile, but the things that come out are what defile.' For it is from within, from the human heart, that evil intentions come: fornication, theft, murder, adultery,

A photograph of a small cluster of purple and white flowers in the foreground, with a blurred background of green grass and foliage.

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avarice, wickedness, deceit, licentiousness, envy, slander, pride, folly. All these evil things come from within, and they defile a person.'

Sermon

Music Meditation

Noah Davis

* Sermon Hymn

"Though I May Speak" #335 Presbyterian Hymnal

Congregation

Joys and Concerns

Rev. Dr. Jane Lynn Young

Prayer and Lord's Prayer

Rev. Dr. Jane Lynn Young

Call to Offering

Rev. Dr. Jane Lynn Young

Prayer of Dedication

Rev. Dr. Jane Lynn Young

* Doxology

Congregation

* Closing Hymn

"We Give Thee But Thine Own" #708 GTG

Congregation

* Charge, Benediction

Rev. Dr. Jane Lynn Young

* Congregational Postlude: *"I'm So Glad Jesus Lifted Me"*

Congregation


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CREATION AND PROVIDENCE

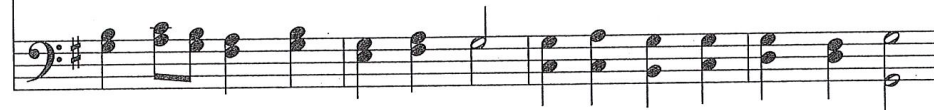
For the Beauty of the Earth 14




1 For the beau-ty of the earth, for the glo-ry of the skies,
2 For the won-der of each hour of the day and of the night,
3 For the joy of ear and eye, for the heart and mind's de-light,
4 For the joy of hu-man love, broth-er, sis-ter, par-ent, child,
5 For thy-self, best gift di-vine to the world so free-ly given;




for the love which from our birth o-ver and a-round us lies:
hill and vale, and tree and flower, sun and moon, and stars of light:
for the mys-tic har-mo-ny link-ing sense to sound and sight:
friends on earth, and friends a-bove, for all gen-tle thoughts and mild:
for that great, great love of thine, peace on earth and joy in heaven:



Refrain



Lord of all, to thee we raise this our hymn of grate-ful praise.



In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

TEXT: Folliott Sandford Pierpoint, 1864, alt.

MUSIC: Conrad Kocher, 1838; abr. William Henry Monk, 1861; harm. *The English Hymnal*, 1906

DIX
7.7.7.7.7

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SERVICE MUSIC

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B \flat F B \flat F B \flat F Gm F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B \flat E \flat B \flat Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

(A7) (D) (F \sharp) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

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TEXT: Trad. liturgical text; adapt. Paul M. Vasile, 2008
MUSIC: Paul M. Vasile, 2008
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GLORY TO GOD (Vasile)

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LIFE IN CHRIST

1 Corinthians 13

335

Though I May Speak

O WALY WALY LM

Hal Hopson, 1972

English folk melody
Harm. John Weaver, 1988

1. Though I may speak with brav - est fire, And have the
2. Though I may give all I pos - sess, And striv - ing
3. Come, Spir - it, come, our hearts con - trol, Our spir - its

gift to all in - spire, And have not love, my
so my love pro - fess, But not be given by
long to be made whole. Let in - ward love guide

words are vain; As sound - ing brass, and hope - less gain.
love with - in; The prof - it soon turns strange - ly thin.
ev - ery deed; By this we wor - ship and are freed.

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DEDICATION AND STEWARDSHIP

We Give Thee but Thine Own 708

1 We give thee but thine own, what - e'er the gift may be;
2 May we thy boun-ties thus as stew-ards true re - ceive,
3 The cap-tive to re - lease, to God the lost to bring,
4 And we be - lieve thy word, though dim our faith may be;

all that we have is thine a - lone, a trust, O Lord, from thee.
and glad - ly, as thou bless - est us, to thee our first - fruits give.
to teach the way of life and peace: it is a Christ - like thing.
what - e'er we do for thine, O Lord, we do it un - to thee.

Each successive stanza here expands the implications of the familiar affirmation of the first one. Much more than a concern with money, stewardship shapes our relationship with God and with other people. Despite this tune's name, no source has been found in Schumann's works.

TEXT: William Walsham How, c. 1858
MUSIC: Mason and Webb's *Cantica Laudis*, 1850

SCHUMANN
SM

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I'm So Glad, Jesus Lifted Me

474

African-American spiritual

1 I'm so glad, Je-sus lift-ed me, I'm so glad,
2 Sa - tan had me bound, Je-sus lift-ed me, Sa - tan had me bound,
3 When I was in trou - ble, Je-sus lift-ed me, when I was in trou - ble,

Je - sus lift - ed me, I'm so glad,
Je - sus lift - ed me, Sa - tan had me bound,
Je - sus lift - ed me, when I was in trou - ble,

Je-sus lift-ed me, sing-ing glo-ry, hal-le-lu-jah, Je-sus lift-ed me.

Just as the spirituals were adapted to be sung in a folk-song style during the 1960s music festivals and civil rights marches, so have they been adapted in a gospel style. This is a spiritual that especially lends itself to gospel rendering.

Tune: I'M SO GLAD Irr.
African-American spiritual

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