

Home Bulletin

May 2nd, 2021

Fifth Sunday of Easter

Prelude

Welcome and Announcements

Call To Worship

Invocation

Hymn #157

"I Danced in the Morning" Verses 2 & 3

GTG

Call to Confession

Prayer of Confession

God of mercy, you invite us to follow Jesus. We confess that we have strayed from your invitation. We are misled by pride, we have not always been faithful in love and justice. Hear now our individual prayers of confession...

Have mercy on us, O God. And forgive us our sins. Amen.

Time of Silence for Personal Prayers of Confession

Assurance of Pardon

Gloria

Prayer for Illumination

1st Scripture Reading

Deuteronomy 30.11-19

Surely, this commandment that I am commanding you today is not too hard for you, nor is it too far away. It is not in heaven, that you should say, "Who will go up to heaven for us, and get it for us so that we may hear it and observe it?" Neither is it beyond the sea, that you should say, "Who will cross to the other side of the sea for us, and get it for us so that we may hear it and observe it?" No, the word is very near to you; it is in your mouth and in your heart for you to observe.

See, I have set before you today life and prosperity, death and adversity. If you obey the commandments of the LORD your God that I am commanding you today, by loving the LORD your God, walking in his ways, and observing his commandments, decrees, and ordinances, then you shall live and become numerous, and the LORD your God will bless you in the land that you are entering to possess. But if your heart turns away and you do not hear, but are led astray to bow down to other gods and serve them, I declare to you today that you shall perish; you shall not live long in the land that you are crossing the Jordan to enter and possess. I call heaven and earth to witness against you today that I have set before you life and death, blessings and curses. Choose life so that you and your descendants may live...

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2nd Scripture Reading

John 5.2-13

Now in Jerusalem by the Sheep Gate there is a pool, called in Hebrew Beth-Zatha (or Bethesda or Bethsaida), which has five porticoes. In these lay many invalids—blind, lame, and paralyzed (*waiting for the stirring of the water; for an angel of the Lord went down at certain seasons into the pool, and stirred up the water; whoever stepped in first after the stirring of the water was made well from whatever disease that person had.*). One man was there who had been ill for thirty-eight years. When Jesus saw him lying there and knew that he had been there a long time, he said to him, "Do you want to be made well?" The sick man answered him, "Sir, I have no one to put me into the pool when the water is stirred up; and while I am making my way, someone else steps down ahead of me." Jesus said to him, "Stand up, take your mat and walk." At once the man was made well, and he took up his mat and began to walk.

Now that day was a sabbath. So the Jews said to the man who had been cured, "It is the sabbath: it is not lawful for you to carry your mat." But he answered them, "The man who made me well said to me, 'Take up your mat and walk.'" They asked him, "Who is the man who said to you, 'Take it up and walk'?" Now the man who had been healed did not know who it was, for Jesus had disappeared in the crowd that was there.

Sermon

"Listening"

Rev. Timm High

The Celebration of The Lord's Supper

Communion Hymn *"Just as I Am, Without One Plea"* #442 GTG vs 1 & 3

Invitation

Great Prayer of Thanksgiving and the Lord's Prayer

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

The good news is that our Lord comes to where we are to serve us with divinity.

As you share in this meal, continue to meditate upon how, in thanksgiving for all he has done for us, you might serve Our Lord with your life's labor.

Commune now with the Bread of Life, the Cup of Salvation.

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Prayer after Communion

Gracious God, we give you thanks for the grape and the grain: for the planting and the harvesting, for the processing and the baking, for the goodness and the grace found within these symbols reminding us of our baptism and of your deep and abiding love of us. We pray O God, in the name of Jesus, through the passion and purpose of the Holy Spirit. Amen."

Call to Offering

Minute for Mission

Habitat for Humanity and Pentecost Sunday (May 23rd)

Prayer of Dedication

Doxology

Hymn #410

"God Is Calling through the Whisper" Verses 1 & 2

GTG

Charge and Benediction

Postlude

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JESUS CHRIST: LIFE

157 I Danced in the Morning

Capo 3: (D) F (Bm) Dm (F#m) Am (Bm) Dm

1 I danced in the morn-ing when the world was be-gun, and I
2 I danced for the scribe and the Phar - i - see, but
3 I danced on the Sab-bath and I cured the lame. The
4 I danced on a Fri - day when the sky turned black. It's
5 They cut me down and I leapt up high. †

(Em) Gm (A) C

danced in the moon and the stars and the sun, and I
they would not dance and they would not foll - ow me. I
ho - ly peo - ple said it was a shame. They
hard to dance with the dev - il on your back. They
I am the life that will nev - er, nev - er die. I'll

(D) F (Bm) Dm (F#m) Am (Bm) Dm

came down from heav - en and I danced on the earth. At
danced for the fish - er - men, for James and John. They
whipped and they stripped and they hung me high, and
bur - ied my bod - y and they thought I'd gone, but
live in you if you'll live in me, †

(Em) Gm (A7) C7 (G) Bb (D) F

Beth - le - hem I had my birth.
came with me and the dance went on.
left me there on a cross to die.
I am the dance and I still go on.
I am the Lord of the Dance, said he.

REFRAIN ON NEXT PAGE

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REFRAIN

Refrain

The musical score for the Refrain is written on three staves in G major (one sharp). The first staff contains the melody for the first line of the refrain, with lyrics 'Dance, then, wher-ev - er you may be; I am the Lord of the'. The second staff contains the melody for the second line, with lyrics 'Dance, said he, and I'll lead you all, wher-ev - er you may be,'. The third staff contains the melody for the third line, with lyrics 'and I'll lead you all in the dance, said he.'.

(F#m) (Bm) (F#m) (Bm) (D) (Bm)
Am Dm Am Dm F Dm

Dance, then, wher-ev - er you may be; I am the Lord of the

(Em) (A) (D) (Bm) (D) (A7) (D)
Gm C F Dm F C7 F

Dance, said he, and I'll lead you all, wher-ev - er you may be,

(Em) (A7) (D) (G) (D)
Gm C7 F B^b F

and I'll lead you all in the dance, said he.

This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.

XT: Sydney Carter, 1963
USIC: American Shaker melody; adapt. Sydney Carter, 1963
xt and Music © 1963 Stainer & Bell, Ltd. (admin. Hope Publishing Company)

LORD OF THE DANCE
Irregular

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FORGIVENESS

442 Just as I Am, without One Plea

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system contains four verses of lyrics. The second system continues the lyrics. The third system concludes the hymn with the phrase 'O Lamb of God, I come; I come!'.

1 Just as I am, with - out one plea but that thy
2 Just as I am, though tossed a - bout with man - y a
3 Just as I am, thou wilt re - ceive, wilt wel - come,
4 Just as I am, thy love un-known has bro - ken

blood was shed for me, and that thou biddest me
con - flict, man - y a doubt, fight - ings and fears with -
par - don, cleanse, re - lieve; be - cause thy prom - ise
ev - ery bar - rier down; now to be thine, yea,

come to thee,
in, with - out,
I be - lieve, O Lamb of God, I come; I come!
thine a - lone,

SPANISH

1 Tal como soy de pecador,
sin más confianza que tu amor;
a tu llamada vengo a ti,
¡Cordero de Dios, heme aquí!

KOREAN

1 큰-죄에 빠-진 날 위해
주 보-혈 흘려주시고
또-나를 오-라 하시니
주께로 거-저 갑니다

When illness limited her involvement in a bustling household, the author wrote this hymn that helped her both to achieve and to express a renewed sense of worth grounded in Christ's self-giving. Its simple, direct,

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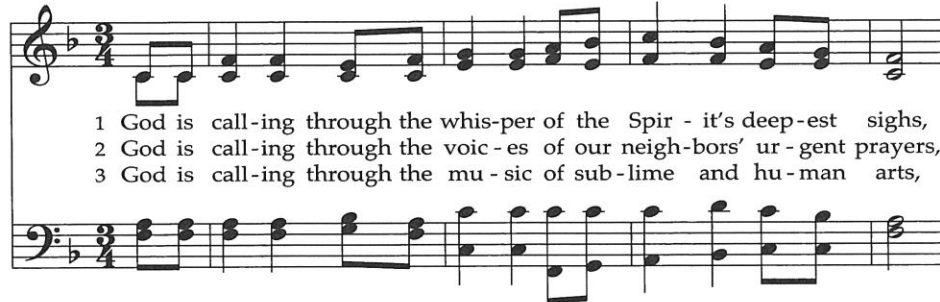
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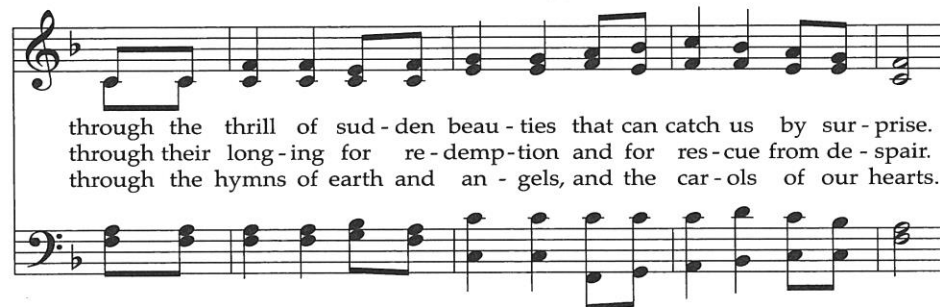
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GATHERING

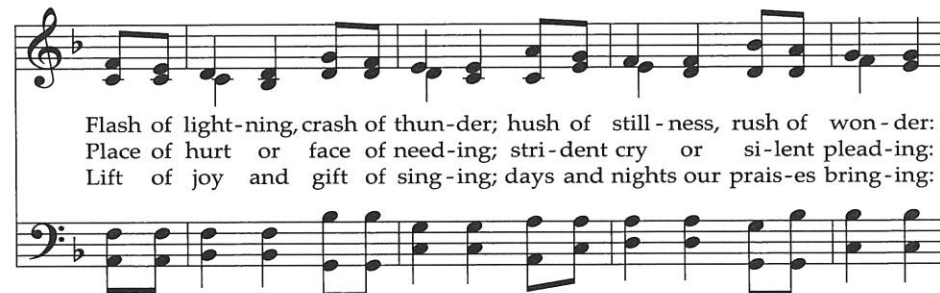
410 God Is Calling through the Whisper



1 God is call-ing through the whis-per of the Spir - it's deep-est sighs,
2 God is call-ing through the voic-es of our neigh-bors' ur-gent prayers,
3 God is call-ing through the mu-sic of sub-lime and hu-man arts,



through the thrill of sud-den beau-ties that can catch us by sur-prise.
through their long-ing for re-demp-tion and for res-cue from de-spair.
through the hymns of earth and an-gels, and the car-ols of our hearts.



Flash of light-ning, crash of thun-der; hush of still-ness, rush of won-der:
Place of hurt or face of need-ing; stri-dent cry or si-lent plead-ing:
Lift of joy and gift of sing-ing; days and nights our prais-es bring-ing:



God is call-ing—can you hear? God is call-ing—can you hear?
God is call-ing—can you hear? God is call-ing—can you hear?
God is call-ing—and we hear! God is call-ing—and we hear!

This wide-ranging text reminds us of the many surprising and urgent ways God calls to us, both to draw us near and to send us forth. In the third line of music it is especially effective at harnessing the momentum of the phrases that are each a note higher than the one before.

TEXT: Mary Louise Bringle, 2003
MUSIC: Polish carol; harm. Wilbur Lee, 1958
Text © 2006 GIA Publications, Inc.
Music Harm. © 1958 Broadman Press (admin. Music Services)

W ŻŁOBIE LEŻY
8.7.8.7.8.8.7.7
(this tune in a higher key, 128)

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